北条　司

ぼくは仕事中、BGM(ビージーエム)がなければ生きていけない。音楽のジャンルは無節操きわまりないが、歌がヘタな歌手だけはごかんべん……。

たまの休日には、まとめてレコードを買いまくる。好きなミュージシャンのものが底をついてきたときは、ジャケットの気にいったヤツを選ぶ。これは不思議によく当る!! 今のお気にいりは、某アニメ映画のメインテーマとインド音楽だ。

LOVE
J-C

JUMP COMICS

CAT'S EYE

キャッツ♥アイ

第9巻
♥雪女伝説の巻

Tsukasa Hojo　北条　司

キャッツ♡アイ 9

北条　司

1459

集英社

JC851459

ジャンプ・コミックス

ISBN4-08-851459-9

C0279 ¥360E　雑誌43018-39

定価360円

東京・一ノ橋 集英社

ジャンプコミックス

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1〜2 天地を喰らう　本宮ひろ志
1〜15 白い戦士ヤマト　高橋よしひろ
1〜19 風魔の小次郎　車田正美
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1〜9 やったぜ!ナオキ　明石ただし
1〜2 キャプテン翼　高橋陽一
★巻末に次回発売中もあるのでミノガセ!!

1〜9 キャッツ♥アイ　北条司
1〜9 キックオフ　ちば拓
1〜2 ゆでたまご　ゆでたまご
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1〜5 ひすわしげる
1〜6 ビッグ錠

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シェイプアップ乱 2
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白い戦士ヤマト 15
メカドック 5
ブラック・エンジェルズ 9
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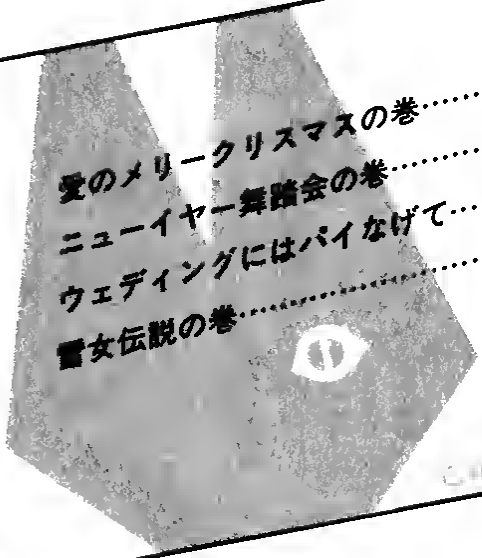
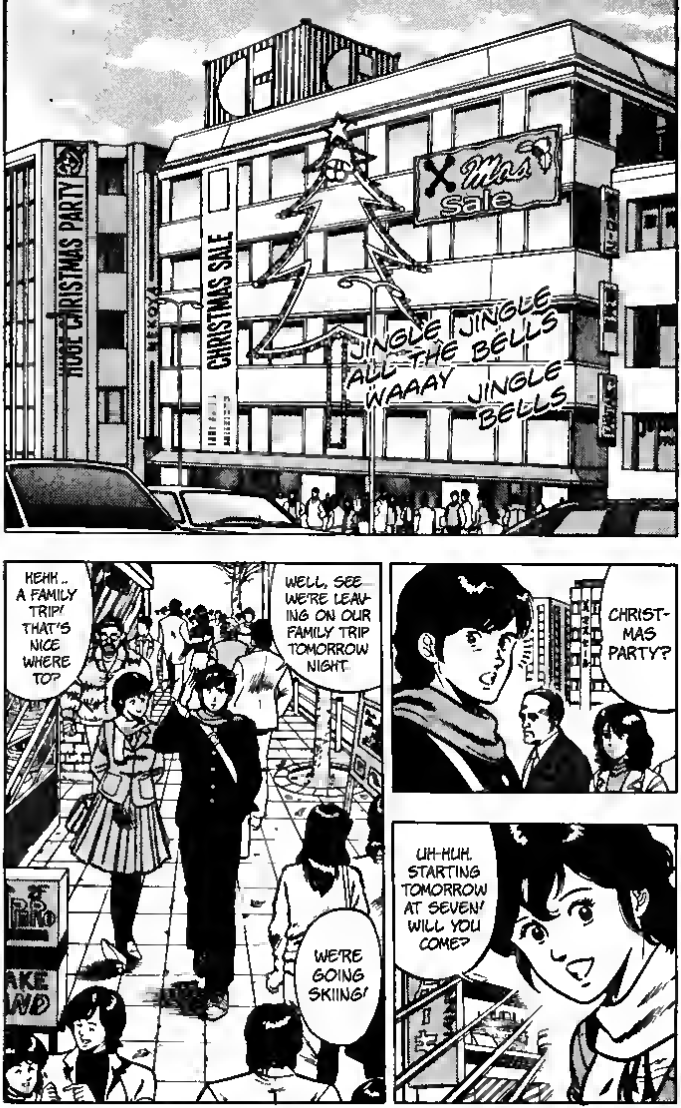


AI'S MERRY CHRISTMAS


HOOT CHRISTMAS PARTY
CHRISTMAS SALE
X Mas sale
JINGLE JINGLE
ALL THE BELLS
WAAAY
JINGLE
BELLS
KEHH.. A FAMILY TRIP! THAT'S NICE WHERE TO?
WELL, SEE— WE'RE LEAVING ON OUR FAMILY TRIP TOMORROW NIGHT
WE'RE GOING SKIING!
CHRIST-MAS PARTY?
UH-HUH. STARTING TOMORROW AT SEVEN! WILL YOU COME?

TETSU!
NO PROB! NO PROB! BE CARE-FUL
MUSH MUSH
Sorry
SOR-RY
HUH? YOU SAID LAST YEAR'S SKIWEAR IS TOO SMALL, DIDN'T YOU?
WHAT'S UP?
HELLO, MISS AI
AH... POPS
WELL, IT'S CHRISTMAS AFTER ALL I WANT YOU TO PICK OUT WHAT YOU WANT
YOU'RE GONNA BUY ME NEW ONES? SCORE!
MR. KONO ...
(SFX) SNAP
LISTEN, YOU
AS LONG AS WE'RE AT IT, BUY ME A SWEATER TOO YOU GOT YOUR YEAR-END BONUS RIGHT?
SURE! BYE BYE
WELL, I GUESS I'LL SEE YA LATER, AI.

WHO NEEDS A SWEATER!
NEXT YEAR WE'LL BE SE-NIORS!!
IT'S NOT LIKE WE'RE KIDS ANY MORE CHRISTMAS PRESENT INDEED
_HMM. LISTEN TO THAT.
OH... NOTHING..
WHAT IS IT, TOSH?
UWAA!! AMAZING!!

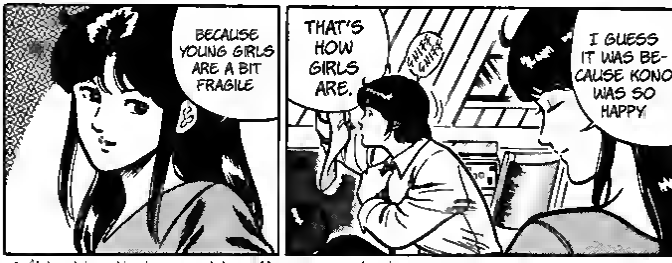
TETSU IS GOING SKIING
SO WHAT ABOUT YOUNG KONO?
MR NAGAISHI BROUGHT IT FOR US
IT'S BEEN A WHILE SINCE WE HAD A TREE
OH I DON'T NEED THAT I'M NOT A KID ANY MORE.
TOO BAD BUT MR NAGAISHI BROUGHT A REALLY NICE PRESENT
!?
I'M SEVENTEEN ALREADY IT'S NOT LIKE I'M GONNA GET ALL EXCITED ABOUT A SWEATER OR SOMETHING
NO IDEA
A SWEATER? WHAT'S SHE TALKING ABOUT?

SIGH
CHHHH!!
BRRRRR!!!

NEVER RECEIVED ANY KIND OF PRESENT FROM PAPA
THAT CHILD...

I SEE THAT SOLVES THE MYSTERY OF THE SWEATER
WHAT DO YOU MEAN?

IT'S HARD TO PUT INTO WORDS..


BECAUSE YOUNG GIRLS ARE A BIT FRAGILE
THAT'S HOW GIRLS ARE.
PUPPY GUFFF
I GUESS IT WAS BECAUSE KONO WAS SO HAPPY

I THINK A SWEATER WOULD BE NICE. SIZE S.
HMM, LET'S SEE...
BY THE WAY, WHAT WOULD YOU LIKE FOR A CHRISTMAS PRESENT?
EH... BUT SURELY YOUR SIZE IS M...
.....
SORRY
OKAY, I GET IT..
SILLY! THERE'S NOTHING TO APOLOGIZE FOR!

SO THAT'S WHAT I TOLD HER I WOULD DO...
BUT I DON'T REALLY KNOW WHAT TO GET AND I HAVE NO MONEY!!
(SIGN) INUNARI STATION
PLEASE, I GUARANTEE I'LL PAY YOU BACK
OF COURSE FOR AI'S SAKE
THINK BEFORE YOU TALK!
BUT WHAT 'BOUT YER BONUS, BOSS?
OH, IT'S ALREADY GONE TOWARDS THE LOAN ON MY STEREO
(SFX) CLATTER CLATTER
THE PUB TAB
BACK RENT
THE BAR TAB
BIKE REPAIRS
ETC...
BUT...
(SFX) *THINKING*
What are we gonna do for New Year's

ASATANI, I HAVE TO SAY YOU ARE LOOKING ESPECIALLY LOVELY TODAY.
GYOE?
AND THE HEART OF A BEAUTIFUL WOMAN ABSOLUTELY IS AS BEAUTIFUL AND PURE AS SHE IS!!
THAT'S RIGHT!! THAT'S ABSOLUTELY RIGHT!!
Now look here
(SFX) BAM!!
(SFX) DOH
Aha aha
YOU'LL BE PAYING TWENTY PERCENT INTEREST!
Daaa
GAHAHA HA HA!
I WOULDN'T EXPECT LESS FROM OUR ASATANI!! SO WISE AND PERCEPTIVE!!
THAT'S WHAT YOU'RE AFTER, RIGHT!?
Indeed it is.
That's enough of that
GUGE
GUGE

GOOD THING, HUH
THIS MORNING AFTER YOU LEFT FOR SCHOOL, TOSHIO ASKED ME YOUR SIZE
I G-GUESS
.....

I'M TERRIBLE AT BUYING STUFF LIKE THIS
SIGH
MIKKO
WHEW
THANK YOU VERY MUCH.
MIKKO
GASP
SORRY TO KEEP YOU WAITING, SIR
MIKKO
(SFX) FWOMP
LOOK OUT WHERE YOU'RE GOING.
OH-MY-GOSH
OW-WW!!
HUH ...!?

HMPH!!
E-EXCUSE ME...
SHEESH..

I'LL BE LATE!
OH MY, I CAN'T DAWDLE AROUND HERE

(SFX) RATTLE
WHAT'S UP WITH AI? SHE LOOKS SO EXCITED ABOUT SOMETHING...
IT'S BECAUSE

AI, FOR YOU.

MERRY CHRIST-MAS!!
Ohho
LIWAA! THIS IS GREAT!
I GUESS WE'RE THE FIRST ONES HERE
WEL-COME!

I'M SORRY THERE'S NO RIB-BON...
BUT IT'S YOUR CHRIST-MAS PRES-ENT..

Dumb-ass
It's an expression of a man's feelings.
HAH.. DON'T EXPECT TOO MUCH
THANKS!! DO YOU MIND IF I OPEN IT?
MIKKA

B-BACK THEN
WH-WHAA-AT!!
!!
THAT JOKE IS KINDA HARSH...
MY CHEST ISN'T NEARLY THIS BIG.
DASH!
AI!! IT'S A MISTAKE! I SWEAR!!
(SFX) GUOHHH
HEEE
IT'S A MISTAKE! A MIS-TAKE
TOSHIO THE DOLTIO
KNOCK KNOCK...

AND THEY MUST'VE GOTTEN MIXED UP THEN
I RAN INTO A LADY AT THE STORE WITH THE SAME PACKAGE.
I'LL GO EXCHANGE IT TOMORROW. OKAY!?
.....
At Room
NO GOOD. I THINK HITOMI NEEDS TO TAKE A CRACK AT IT.
WELL?
JUST LEAVE ME ALONE..
LEAVE ME ALONE!!
A!...

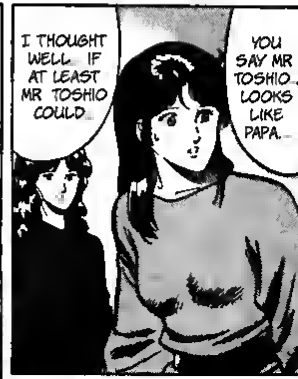
I CAN'T ARGUE WITH YOU. BUT IT'S NOT LIKE AI NOT TO ACCEPT A PROPER EXPLANATION AND APOLOGY
SHEESH. YOU REALLY ARE A DOLT

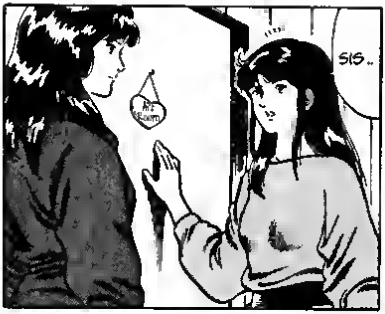
I'M NOT REALLY ANGRY WITH MR TOSHIO ...

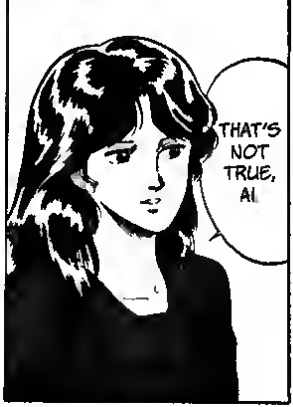
WON'T YOU FORGIVE HIM? AI?
WE'LL STRAIGHTEN THIS ALL OUT TOMORROW

I FEEL CHEATED..
IT'S JUST

UNLIKE YOU AND RUI, I NEVER GOT A CHRISTMAS PRESENT FROM PAPA!!
BUT HE ISN'T PAPA!!


I THOUGHT WELL IF AT LEAST MR TOSHIO COULD
YOU SAY MR TOSHIO, LOOKS LIKE PAPA


SIS..
MY SECRET

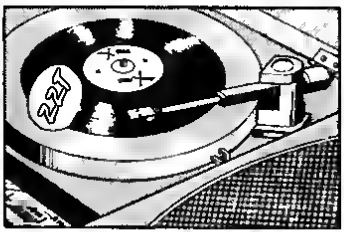

THAT'S NOT TRUE, AI.

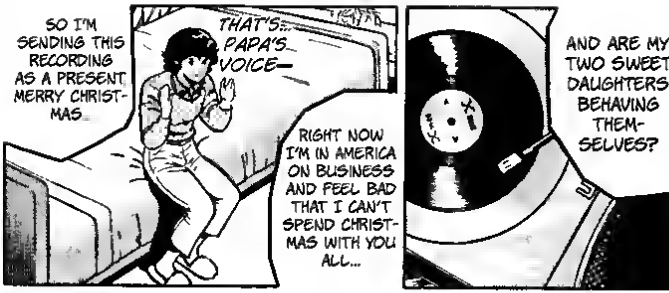
WELL, I CAN'T MAKE YOU LISTEN IF YOU DON'T WANT TO, BUT...

THAT'S BOUND TO BE SOME-THING FROM BEFORE I WAS BORN!!

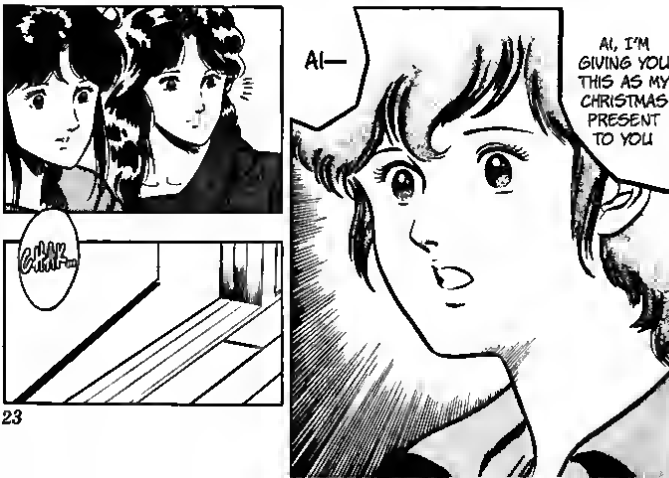
PAPA RECORDED IT AS A PRESENT FOR MAMA.
YESTERDAY I MENTIONED MR NAGAISHI BROUGHT A PRESENT IT'S A RECORD.
LET'S PLAY IT.
GUGU

MAMA, ARE YOU DOING WELL?



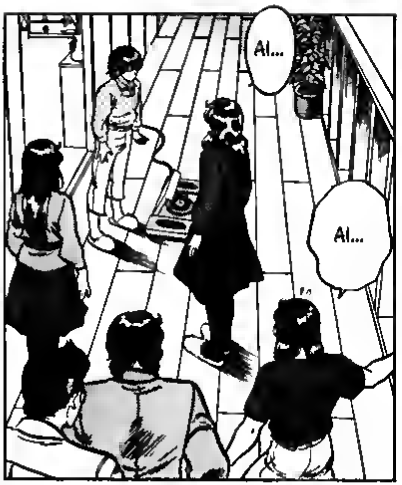

SO I'M SENDING THIS RECORDING AS A PRESENT MERRY CHRISTMAS
THAT'S... PAPA'S... VOICE—
RIGHT NOW I'M IN AMERICA ON BUSINESS AND FEEL BAD THAT I CAN'T SPEND CHRISTMAS WITH YOU ALL...
AND ARE MY TWO SWEET DAUGHTERS BEHAVING THEMSELVES?

WHEN SHE'S BORN NEXT YEAR I WOULD LIKE HER TO BE NAMED AI ("LOVE"), TO REMIND HER TO HAVE A LOVING HEART TO ALL PEOPLE
EH?
OH... AND I ALSO HAVE A PRESENT FOR THE CHILD IN MAMA'S TUMMY


CHAR...
AI—
AI, I'M GIVING YOU THIS AS MY CHRISTMAS PRESENT TO YOU

MERRY CHRISTMAS, Al...

EH... EHEH


Al...
Al...

MERRY CHRIST-MAS!!
I'M SORRY!
AND... THANK YOU

CAT'S EYE

Collection No. 35

CAT'S EYE

Collection No. 36

A NEW YEAR'S BALL

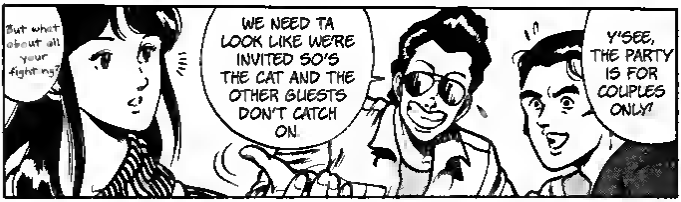
A COSTUME PARTY FOR NEW YEAR'S EVE?

QUIT MAKIN' A FUSS YA DANG LOLI-CON.
AHHH. AKINA-CHAAAN
SHUT IT!!

BUT NEW YEAR'S EVE IS THE JAPAN RECORD AWARD, AND THE RED AND WHITE SINGING CONTEST!!
THEY WANNA STEAL NAOKO-CHAN AND AND CHIEMI-CHAN FROM ME...!?
(SFX) GUAHHH

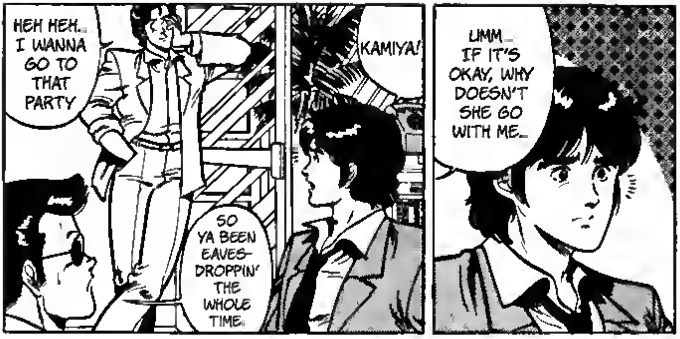
ARE YOU SURE IT'S OKAY IF WE TAG ALONG?
OH, I GET IT! IT'S 'CAUSE SINGERS LIKE YASUKO AGAWA HAVE GOTTEN TOO OLD, ISN'T IT
AHH YOU BETTER NOT MAKE FUN 'O MISS AGAWA!!

Yer jest followin' the fads!
Shaddap! Dontcha dare compare some talcum slut to Any jazz singer is m nor to beg in with!
Yasuko Agawa!!
Any singer over thirty isn't a singer at all
DO YOU THINK IT'S OKAY IF WE GO ALONG WITH YOU?
WA! SO THE POLICE WILL BE AT THE PARTY!
IT'S AT THE GRAND HOTEL, SPONSORED BY THE AMERICAN AMBASSADOR AND ONE OF THE PAINTINGS THERE HAS BEEN TARGETED BY THE CAT


But what about all your fighting?
WE NEED TA LOOK LIKE WE'RE INVITED SO'S THE CAT AND THE OTHER GUESTS DON'T CATCH ON
Y'SEE, THE PARTY IS FOR COUPLES ONLY!

BUT WHAT ABOUT ASATANI? WHO WILL SHE GO WITH?
REALLY!? THAT'S A BIG HELP

SURE, WHY NOT WE'LL BE CLOSING EARLY THE THIRTY-FIRST ANYWAY
WHAT DO YOU SAY, SIS...


HEH HEH... I WANNA GO TO THAT PARTY
SO YA BEEN EAVES-DROPPIN' THE WHOLE TIME.
KAMIYA!
UMM... IF IT'S OKAY, WHY DOESN'T SHE GO WITH ME...

.....
SHUT IT!! I'M GOING WITH HITOMI.
OR BETTER YET! MAYBE I CAN GO WITH HITOMI AND YOU CAN GO WITH ASATANI.

GRAND HOTEL

'83 NEW YEAR PAR
Achoo!
YOO-HOO
UTSUMI!
OHH TOSHI, YOU'VE GONE ALL OUT
YOU, TOO
Is that sheared from Shueisha?
Put yourself in our shoes!" They're tough to draw!

(SFX) CHATTER CHATTER
HA HA HA...
WHAT ABOUT US?
What kin- dergar is this...
(SFX) OHHH
DON'T YOU HEAR ALL THAT COMMO- TION?
WELL? WHAT ABOUT HITOMI...
(SFX) CHATTER CHATTER
OH...!?
(SFX) CHATTER
ON THE CONTRARY THE MORE THEY STAND OUT, THE LESS ANYONE WILL BE PAYING ATTENTION TO US
DON'T YOU THINK THEY'RE TOO CONSPICU- OUS, UTSUMI? SINCE THEY'RE WITH US..

(SFX) OOF
YOU'RE AN IDIOT...
DON' BE JEALOUS JES CAUSE YA DON'T STAND OUT TOO, LADY
(SFX) CRASH
NAOKO-CHAN WON THE PRIZE!!
N-?
AHH !!
WHAT!! IS IT THE CAT!?
OOOH..
Foo
WE'RE IN THE MIDDLE OF A JOB, TAKEUCHI!!
LISTENING TO THE RECORD AWARD ON THE RADIO.
WHAT ARE YOU DOING !?

SAY, YOU TWO!!
I'M TRYING TO LISTEN
REALLY?
Ya sure ya heard right?
Yep it's for real
SOB
HUH..? YASUKO AGAWA GOT A SPECIAL PRIZE
OH... SURE
IT'S BEEN SO LONG SINCE WE WENT TO A PARTY LET'S HAVE SOME FUN!
DAMMIT! I JUST CAN'T COUNT ON THEM!!
SHEESH.. IS ANYONE PAYING ATTENTION?
IT'S OKAY! THERE ARE GUARDS ALL AROUND THE HALL
TOSHIO, WHERE HAVE YOU BEEN? I'VE BEEN LOOKING FOR YOU

EVERY-ONE IS GLUED TO HER
WHAT ABOUT RUI?
HEH HEH.. HITOMI QUITE SKILLFULLY PULLED THOSE TWO AWAY
PARTY
(SFX) YADDA YADDA
(SFX) CHATTER CHATTER
THAT'S OUR RUI!
WE'VE BEEN WAITING FOR RUI TO TAKE EVERYONE'S ATTENTION AWAY FROM THE PAINTING.
I'LL JUST TAKE THIS NOW!!
OKAY!! IT'S TIME!!

WHAT !!
IT'S THE CAT!!
(SFX) JOLT
(SFX) JERK
RIGHT!!
HIRA-NO, THERE !!
(SFX) JUMP
I GOT-CHA!!
KYAA!
(SFX) SKID
WOAHHH. THE CAT HAS A PAINT-ING!!
THE CAT!!
!? THE POLICE ARE AT THE PARTY!?

WHA...!?
WE'RE DISGUISED AS THE CAT AND A COP!!
EH? WIFE?
H-HEY!! THAT'S MY WIFE!!
Own
HUH?
OH, IT'S JUST A COSTUME.
BUT...
I'M SO SORRY
Idiot
(SFX) CHATTER
HEY! AREN'T THOSE GUYS COPS!?
THEY'RE GUARDING A PAINTING.
LOOKS LIKE EVERYONE HAS FIGURED OUT WHO WE ARE
DANG THE UNDERCOVER OPERATION IS BLOWN!
OKAY
THERE'S NO HELPING IT KEEP YOUR EYE ON THAT PAINTING!
But I wanted to listen to the Red and White

THAT HAPPENED AT JUST THE WRONG TIME...
AHHH. SHEESH...

WE'LL HAVE TO FIGURE OUT ANOTHER WAY
WHAT DO WE DO?

WE HAVE JUST FIFTEEN MINUTES UNTIL MIDNIGHT.
LADIES AND GENTLE-MEN
IT DOESN'T MATTER WHO. THE NEXT PERSON OVER IS FINE AND THE KISS CANNOT BE REFUSED!
The next person over...
I WOULD LIKE TO FOLLOW THE AMERICAN CUSTOM AND EXCHANGE KISSES TO OPEN THE NEW YEAR
(SFX) CHATTER CHATTER
EH?
THAT'S IT, HITOMI!!
BUT BECAUSE JAPANESE PEOPLE MAY NOT BE USED TO THIS CUSTOM, WE WILL SWITCH OFF THE LIGHTS AT MIDNIGHT.

IT'S YOUR CHANCE
WHAT IS IT, AI?
EH...
!?
PUKU
UH-HUH..
QUITE THE FASHIONABLE PARTY, THIS
AH!!
DON'T ACT STUPID. DON'T YOU WANT TO KISS HITOMI?
AH... AI!
RIGHT!" IT'S MY CHANCE WITH RUI.
RIGHT, RIGHT!
FINE!!
BUT SEE...
IF YOU HESITATE, SOME OTHER GUY IS GONNA GET IN THERE INSTEAD

EVERYONE, JUST TEN SECONDS TILL THE NEW YEAR!
RIGHT, RIGHT!!
UTSUMI... WITH HITOMI I WON'T ALLOW IT
.....
AI...
7...
8...
RUI
9...
4...
UTSUMI...
OVER THERE
5...
THERE!!
6...
HITOMI

(SFX) FWF
0!!
(SFX) CHATTER
23……
1……
(SFX) WAHHHHH!!
(SFX) DASH
(SFX) GRAB
RUI!!
AI!!
UT-SUMI!!
(SFX) WHIRL

GEH!!
OH WHAT A PRETTY BOY.
(SFX) FLASH
WHAT ARE YOU DOING!?
OH...!!
UT-SUMI
AH!!

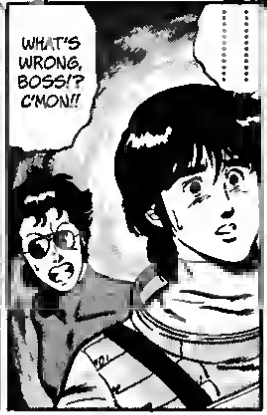
!!
(SFX) GYEHHHH
Hirane's voice →
Takeuchi's voice ←
(SFX) UGYAAA
U-UTSUMI! LOOK!!
WH-WHAT!?
HAPPY NEW YEAR!!
CAT'S♥EYE
AHH!!
THE CAT!!

HUH?
TOSHIO
Sle-ahh
Yuc-ekk

WE'VE BEEN HAD!! JEEZ!!
B-BLEAHH

!!
HAPPY NEW YEAR

ゴォーン
No good...
TAP TAP TAP
It's dead already touching the ground


WHAT'S WRONG, BOSS!? C'MON!!

(SFX) FWOOSH

CAT'S EYE

Collection No. 37

Collection No. 38

CAT'S EYE

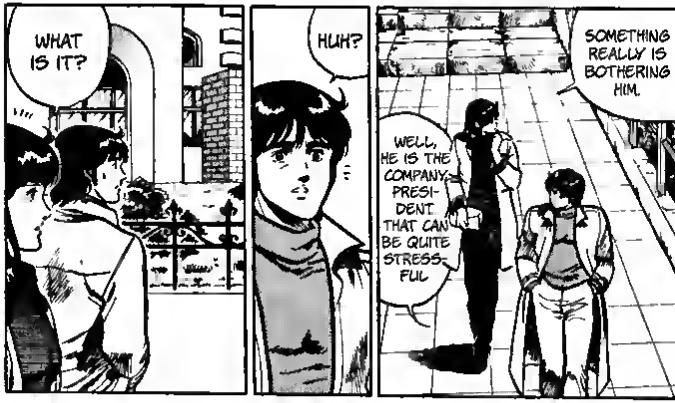
PIEING THE KNOT

THERE AREN'T MANY PEOPLE AFTER THE THIRD OF JANUARY.
UH-HUH.

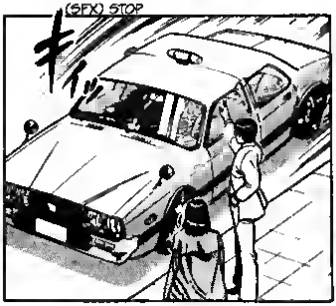
IT'S BEEN A WHILE ARE YOU PAYING YOUR NEW YEAR'S RESPECTS?
YES
OH.. YOU'RE ASATANI'S FATHER.
MR... UTSUMI!
UH HUH WELL, I HAVE AN ERRAND NEARBY...
ARE YOU AS WELL, MR ASATANI?
YES..
YOU'RE HITOMI, RIGHT I'VE HEARD ABOUT YOU FROM MY DAUGHTER..
I WOULD HAVE BEEN PROUD TO BE YOUR FATHER..
OH... NO... IT'S JUST THE ECONOMY... MY COMPANY IS AFFECTED AS WELL...
IS SOMETHING THE MATTER? YOU SEEM DOWN...

OH NO, MR ASATANI...
ANY MAN WOULD BE PROUD TO HAVE HIS DAUGHTER MARRY A MAN LIKE MR UTSUMI

I'LL BE GOING NOW
WELL, SORRY TO HAVE BOTHERED YOU...


WHAT IS IT?
HUH?
WELL, HE IS THE COMPANY PRESIDENT THAT CAN BE QUITE STRESSFUL
SOMETHING REALLY IS BOTHERING HIM.

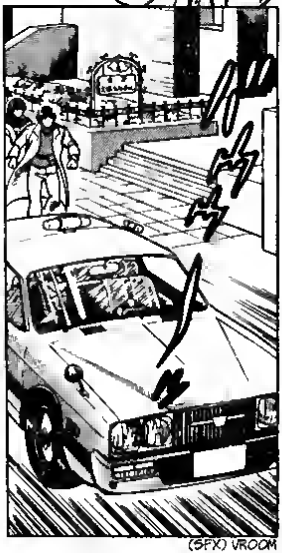
THAT'S ASATANI.


(SFX) STOP
キィッ

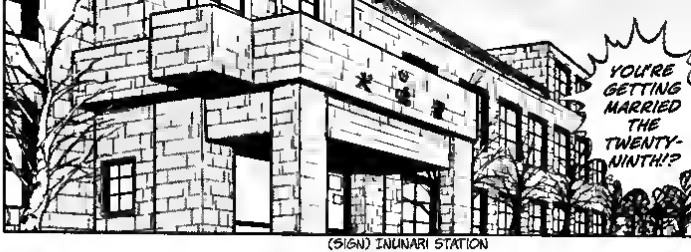
Tokyo
Daijo Wedding Hall

EH...!?
Tokyo
Jo Wedding Hall

I WONDER WHO THE GUY IS HE LOOKS RATHER CREEPY.
TO-SHIO, THIS IS...!!


(SFX) VROOM

NO WAY!!



(SIGN) INUNARI STATION

(SFX) CHATTER CHATTER

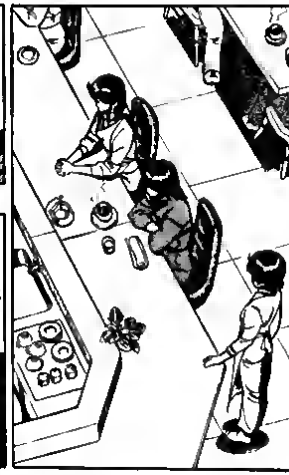
ザワザワ
WHAT DO YOU MEAN BY THAT?
HEY ASATANI! YOU MARRYING A GUY!?
BUT I JUST CAN'T BELIEVE YOU'RE GETTING MARRIED SO FAST
IT'S A JOKE! A JOKE!!

I JUST CAN'T ACCEPT IT...!!
WHAT?
YOU SAW THAT GUY YOURSELF! DOES HE LOOK LIKE ANYONE ASATANI WOULD FALL FOR!?
(SFX) CLATTER
DON'T WORRY ABOUT HIM SO MUCH, SIS!
WHERE ARE YOU GOING?
...
...HER FATHER WAS ACTING STRANGE AS WELL ...
FOR A WALK..
I GUESS YOU'RE RIGHT
.....

!!
THAT'S NOT TRUE AT ALL. AT LEAST HE'S PREFERABLE TO UTSUMI!

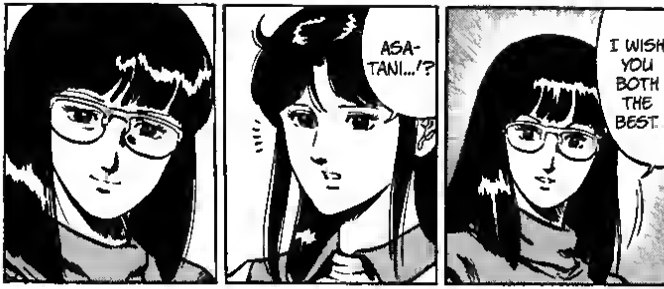
BUT IT WASN'T JUST TOSHIO I THOUGHT THE GUY LOOKED CREEPY AS WELL.

EH?
I GUESS YOU'RE RELIEVED NOW?

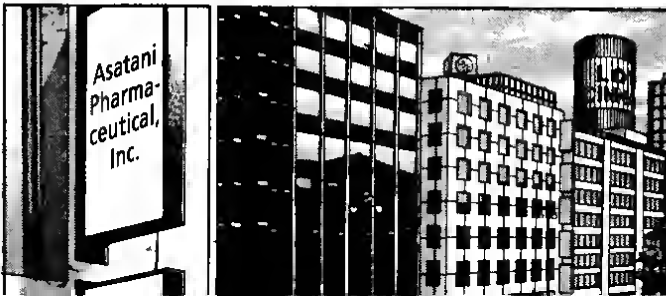


BECAUSE I'LL BE RESIGNING THE POLICE FORCE...

.....
..DANG. I GUESS THERE'LL BE ONE LESS NOISY GIRL TO BOTHER UTSUMI


ASA-TANI...!?
I WISH YOU BOTH THE BEST.

THERE IS SOMETHING WEIRD ABOUT THIS..
OOPS... I'VE GOT A MEETING AT TWO...
SEE YOU!


Asatani Pharma-ceutical, Inc.

WE BASICALLY DEPEND ON OHTE PHARMACEUTICAL TO SELL ALL OUR PRODUCTS ON CONSIGNMENT..
.....
President's Office
AS YOU CAN SEE... WE CALL OURSELVES A PHARMACEUTICAL COMPANY BUT WE'RE ACTUALLY RATHER SMALL
.....
Ohte Pharmaceutical
WHAT!!
BUT, LATE LAST YEAR...!
BUT IT'S SO SUDDEN... MR KATO
PROTEST AS MUCH AS YOU LIKE, BUT THIS IS THE LAST YEAR WE WILL BE ABLE TO RESELL YOUR PRODUCTS

I'M SORRY ABOUT THAT...
IF WE LOSE THIS BUSINESS, OUR COMPANY WILL...
SURELY YOU DON'T MEAN...
BY THE WAY, MY SON DAISUKE HAS TAKEN AN INTEREST IN YOUR DAUGHTER.
EH?
HE SAYS HE WANTS TO MARRY HER..
WHAT..?
OH, NO I WOULDN'T DREAM OF FORCING ANYONE. IT'S JUST THAT IN THAT CASE...
THAT'S RIGHT.
I DIDN'T MEAN TO GIVE OFFENSE.
OH PAPA, THAT'S SO TASTELESS. PUTTING IT LIKE THAT, MR ASATANI IS SURE TO REFUSE.

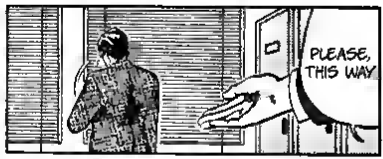
CERTAINLY. THERE IS ABSOLUTELY NO RUSH...
MAY WE THINK IT OVER..
THAT'S CRAZY !!
WOULD THAT GIRL EVEN AGREE TO SUCH A MARRIAGE!?

.....
MIKKO IS A DEVOTED DAUGHTER SHE DIDN'T SAY ANYTHING AT ALL.
AND YOU'RE OKAY WITH IT, MR ASATANI

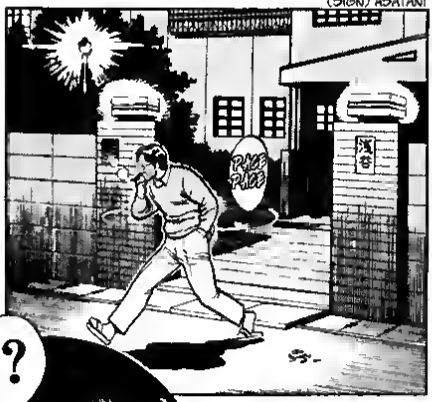
DO WE HAVE ANY RIGHT TO INTERFERE?
BUT THIS IS JUST TERRIBLE!!
TERRIBLE!! SELLING SOMEONE INTO MARRIAGE IN THIS DAY AND AGE!!
BUT WHAT?
WE HAVE TO DO SOMETHING!
AND THEN WE CAN LET THAT COMPANY TAKE CARE OF SALES FOR THAT COMPANY...
He's like Santa Claus...
SHALL WE CREATE A NEW PHARMACEUTICAL COMPANY, PERHAPS IN AMERICA?
BUT WILL THE DRUGS SELL?
THAT'S A GREAT IDEA!!
And you think big
That's the way to think
(SFX) SHOCK

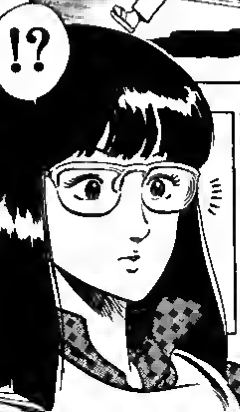
He really gets into this
Oh dear, we'll be making even more money
WE'LL NEED ABOUT A BILLION YEN AS CAPITAL..
PING PLINK PING
I THINK I'LL GO SEE NOBEL LAUREATES DR YUZAWA AND SCHWEITZER ABOUT IT
JANUARY
TOMORROW...

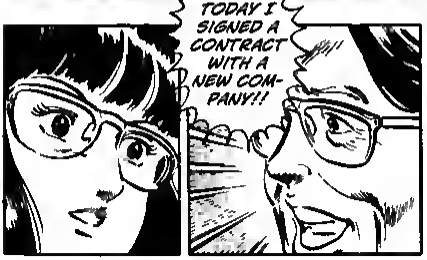
(SFX) STARE



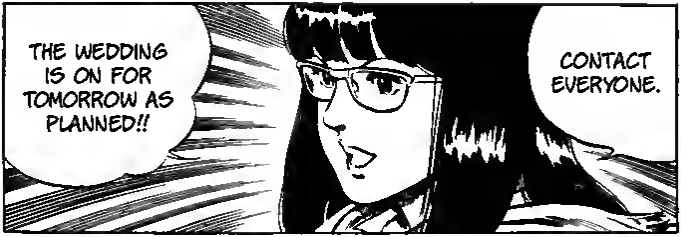
(SIGN) ASATANI

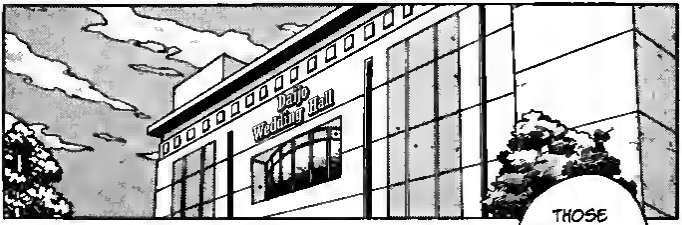






The old man's kinda cute.


THE WEDDING IS ON FOR TOMORROW AS PLANNED!!
CONTACT EVERYONE.


Daily Wedding Hall

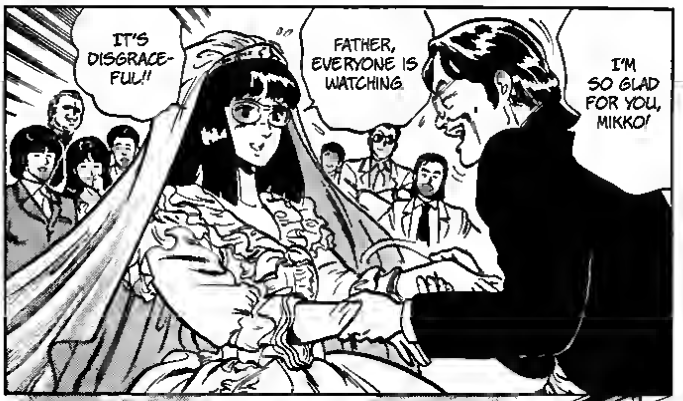
THOSE WHOM GOD HATH JOINED TOGETHER LET NO MAN PUT ASUNDER
She makes a

DO YOU, MIKKO ASATANI, TAKE DAISUKE KATO, TO HAVE AND TO HOLD, IN SICKNESS AND IN HEALTH, UNTIL DEATH DO YOU PART?
DO YOU, DAISUKE KATO, TAKE MIKKO ASATANI, TO HAVE AND TO HOLD, IN SICKNESS AND IN HEALTH, UNTIL DEATH DO YOU PART?
I DO!
(SFX) CHATTER CHATTER
(SFX) SLAM
HUH...
I DO NOT!!
VERY WELL AND NOW FOR THE EXCHANGE OF PIES!
ITCY-2
PIE?

HERE YOU GO.
MY, IT SMELLS DELICIOUS.
(SFX) KER SPLAT!
THERE!!
BLEGH
Here!
HFT
WHAT IS THE MEANING OF THIS!?

INSTEAD OF WORRYING ABOUT US, MAYBE YOU SHOULD BE PAYING ATTENTION TO YOUR OWN COMPANY.
DO YOU THINK YOU CAN GET AWAY WITH THIS!?
PAPA-AA..
THAT IS EXACTLY WHAT I WAS GOING TO SAY TO YOU
(SFX) RUSH RUSH
MR. PRESI-DENT! TERRIBLE NEWS!!
WHAT?
PAPA-AA...
THAT'S CRAZY...
The details are in this docu-ment.
Ha ha ha
THEY ARE LOOKING FOR A JAPANESE PARTNER COMPANY
AN UP-AND-COMING AMERICAN PHAR-MACEUTICAL COMPANY WITH A HUGE AMOUNT OF CAPITAL IS BREAKING INTO THE JAPANESE MARKET
WHA...
This is no time to be wearing pie.
OUR MARKET COULD BE DECIMATED...

(SFX) WAAA
AND DON'T COME BACK, CRAZY BOY!!
I GUESS I OWE YOU NOW
I DIDN'T DO ANY-THING
MIK-KO!!
OH, AND WHAT DO YOU MEAN BY THAT?
YOU'LL REGRET IT.


IT'S DISGRACE-FUL!!
FATHER, EVERYONE IS WATCHING
I'M SO GLAD FOR YOU, MIKKO!

Daiichi Wedding Hall

CAT'S EYE *Collection No.39*

THE LEGEND OF THE SNOW WOMAN

THE CAMPAIGN TO RECAPTURE "THE SNOW QUEEN" BEGAN QUIETLY AMIDST SNOWY SPLENDOR...
THE SNOW SCULPTURES FOR THE SNOW FESTIVAL ARE BEING CONSTRUCTED ALL AROUND THE HILL
THE BUILDING OVER THERE ON THAT HILL IS THE ZAOH MUSEUM.
WHEEE
WHAP!

THAT'S RIGHT. IT'S A BIT LIKE THE SNOW FESTIVAL IN SAPPORO, BUT EACH YEAR "THE SNOW QUEEN" IS THE MAIN ATTRACTION.
THE CAT IS AFTER A BRONZE SCULPTURE CALLED "THE SNOW QUEEN." IT WILL BE ON DISPLAY IN AN ICE GALLERY OVER THERE AS WELL, RIGHT?

(SFX) WHIRL
IF I DON'T GET SOME SKIING IN BEFORE HITOMI GETS HERE, SHE'LL BE TEASING ME!!
RUI!
(SFX) SHOOM

YOU SURE KNOW A LOT ABOUT IT...

I THINK I TOLD YOU I COME HERE EVERY YEAR.

ON TUESDAY WE RECEIVED THE NOTICE FROM 'CAT'S EYE' SAYING SHE WAS AIMING FOR THE BRONZE STATUE
H-HEY
UWA!
RUN
RUN RUN
RUI CAME TO THIS LODGE THE DAY BEFORE THAT
BU-HEH!!

(SFX) TUMBLE

BUT SURELY NOT—
BUAHH
I UNDERSAND ASATANI'S SUSPICIONS—

YOU'LL GET BETTER SOON
YOU SAY THAT KNOWING I JUST STARTED TO LEARN
There's a famous coach here
SWOOSH
IF YOU CAN'T SKI HERE, YOU'LL NEVER CATCH THE CAT

SO THIS IS "THE SNOW QUEEN," HUH!!
AND THE ICE GALLERY LOOKS REALLY COOL, TOO.
HURRY UP AND GET READY WE'RE TAKING THE OVER-NIGHT TRAIN TONIGHT
BUT, HEY... IS IT GONNA BE OKAY WITH MR TOSHIO STAYING IN THE SAME LODGE?
I MEAN, HE ALREADY SEEMS SUSPICIOUS OF RUI.
STAYING WITH THE POLICE WILL MAKE A VERY GOOD ALIBI.

H-HEY
AREN'T YOU WORRIED ABOUT THE TWO OF THEM BEING ALONE TOGETHER?
PLUS, RUI WANTS TOSHIO TO BE SUSPICIOUS OF HER THAT'S WHY WE'RE GOING A DAY LATER
LAST SUMMER THEY WENT ON A DATE TOGETHER
THIS TIME THEY'LL SPEND THE NIGHT WITH THE SNOW BLOWING OUTSIDE WHO KNOWS WHAT MIGHT HAPPEN?
.....
IT WOULD BE A LIE TO SAY I'M NOT JUST A LITTLE CONCERNED, THOUGH
HEY!! AI!!
KYAA! I'M JOKING!!

(SFX) SLIIIDE
HEH HEH IT'S A QUESTION OF REFLEXES
YOU'VE GOTTEN A LOT BETTER IN JUST ONE DAY.
HEY! THAT'S CHEATING!!
HERE I GO!!
SAY, YOU WANNA RACE TO THE LODGE?
OK! DON'T BE SASSY!!

YOU'RE ON!!
HEH HEH YOU HAVE TO GIVE ME A HEAD START 'CAUSE I'M A BE-GINNER.
(SFX) SLIDE
(SFX) SLICE
(SFX) WHOOM
(SFX) WHOOSH
(SFX) SCREECH
AH!!
BUT NO HEAD START CAN MAKE UP FOR THE DIFFERENCE IN EXPERIENCE.
IN THAT CASE, I'LL TAKE A SHORT CUT!!

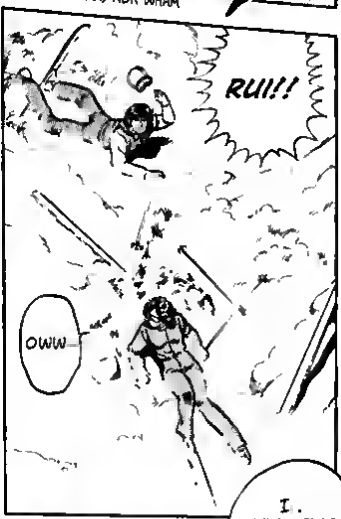
YA-HOO-OO
LOOK OUT!!
TOSHIO, THAT WAY IS DAN-GEROUS!!
(SFX) BAM
(SFX) SKREEE
EH...!?
OH... AH...
(SFX) SLIIIDE
(SFX) FWOOOSH
AHHH

(SFX) WHOOM
DAMN
(SFX) FWOOOOSH
(SFX) WHOOM
(SFX) SCREECH

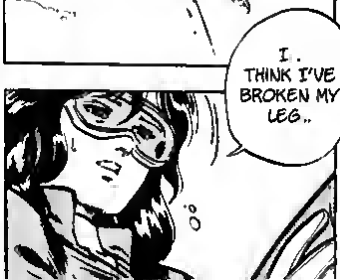
(SFX) WHOOSH

(SFX) KER-WHAM

FORGET THAT WE NEED TO GET TO THE LODGE.
I'M SO SORRY I GOT CARRIED AWAY.


RUI!!
OWW

YOU'LL HAVE TO CARRY ME, RIGHT?
HOW CAN I TAKE YOU..


I . THINK I'VE BROKEN MY LEG..

(SFX) WHOOSH
IS YOUR LEG OKAY?
HUH? SURE
I... I GUESS...
KYAA YOU'RE PRETTY GOOD!!
DON'T HOLD ME SO TIGHT...
(SFX) GRRRRR
AHHH
(SFX) SLIP
(SFX) WHUMP
KYA!!
Ah ha ha Or something
BUT YOU MIGHT THROW ME OFF
HUMPH

(SFX) VROOM
ブオオオー

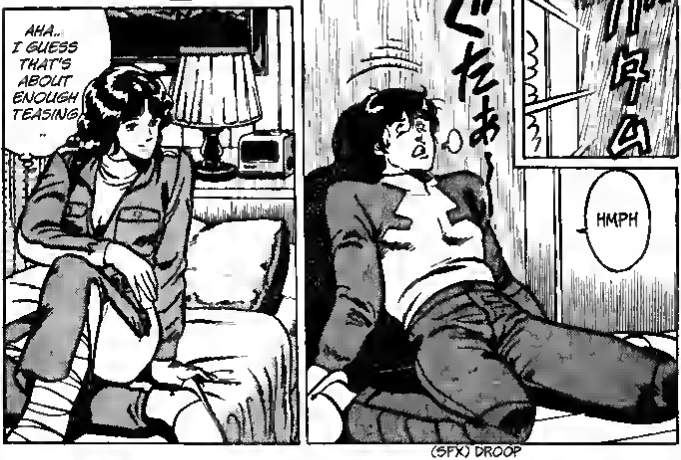
SHE PAID US, SO WHAT'S THE PROBLEM?
THAT WAS WEIRD EVEN THOUGH HER LEG ISN'T BROKEN...

I'M SORRY, RUI...
WE'RE IN A FIX HERE. I LOOKS LIKE I'LL BE WORKING YOU PRETTY HARD TILL I GET BETTER.

(SFX) STUMBLE

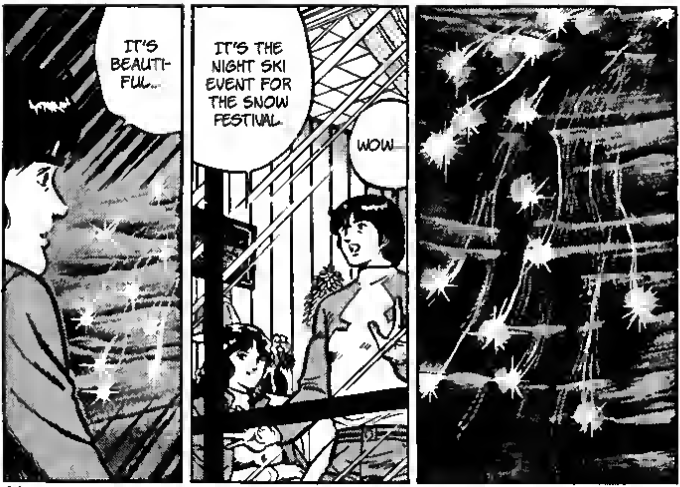
WOAH
KYAA!
(SFX) TMP TMP..
(SFX) WHAM
TOSHIO
E-
EXCUSE
ME

(SFX) COLLAPSE
WILL YOU HELP ME CHANGE CLOTHES?
HUH?
AH HA HA. I'M JOKING!
Don't look so serious
.....


AHA.. I GUESS THAT'S ABOUT ENOUGH TEASING.
..
ぐたぁ
(SFX) SLAM
HMPH
(SFX) DROOP

ドドドド
SHE MAY SAY IT WAS A JOKE, BUT SHE SAID IT SO EARNESTLY. MY HEART CAN'T TAKE IT..
TONIGHT I'M GONNA NEED TO KEEP MY WITS ABOUT ME.
うぅぅ
JOLT
WHEW

COULD YOU COME TO MY ROOM FOR A MINUTE?
H-HUH?
RUI IS THIS AN INTERNAL LINE?
TO-SHIO
"WILL YOU HELP ME CHANGE..."
(SFX) CLICK
WHAT IS IT, RUI..?
!?
(SFX) GASP
(SFX) SHAKE SHAKE SHAKE


IT'S BEAUTIFUL...
IT'S THE NIGHT SKI EVENT FOR THE SNOW FESTIVAL.
WOW—

ONE OF THE REASONS I COME EVERY YEAR IS TO SEE THIS...

I'M COMING.
HITOMI, WHAT ARE YOU DOING? LET'S GO!
SO DID YOU DISPEL TOSHIO'S SUSPICIONS?
I THINK SO AT ANY RATE, I'M NOT THE ONLY ONE ON HIS RADAR NOW.
BY THE WAY, SIS.
HMMM. HARD TO SAY...
bang
YOU DIDN'T DO ANYTHING FUNNY TO TOSHIO LAST NIGHT, RIGHT!?
GULP

THE SNOW FESTIVAL LASTS SIX DAYS...
THE CAT'S NOTICE SAYS SHE'LL BE HERE THE FINAL DAY.
STILL..
UNTIL THEN I HAVE TO THINK ABOUT HOW TO PREPARE THE SURVEILLANCE.

IT'S A BIT CREEPY, THIS FESTIVAL.
WHAT DO YOU MEAN?
AND THIS SCULPTURE IS WEIRDLY HYPNOTIC.
HAVE YOU LOOKED AT THE ICE STATUES RIGHT IN FRONT OF THE ICE GALLERY? DON'T THEY LOOK A BIT LIKE PEOPLE FROZEN IN ANGUISH?
(SFX) JOLT
OF COURSE "THE SNOW QUEEN" IS ALIVE.
SURELY THERE'S NO WAY A SCULPTURE CAN BE ALIVE YOU MUST BE JOKING.
OH, MR NAGAISHI.
(SFX) STARE
IT IS NO JOKE!
DON'T STARTLE ME LIKE THAT.

(SFX) WOOOOOSH
EVERY YEAR AT THIS SEASON WITHOUT FAIL, SEVERAL PEOPLE WOULD BE DISCOVERED FROZEN TO DEATH..
ヒュウウウ!...
MORE THAN THIRTY YEARS AGO A "SNOW WOMAN" APPEARED IN THESE PARTS... AND AFTER THAT...
ANYONE WHO SAW HER FACE WOULD FREEZE TO DEATH..
IT BEGAN TO BE WHISPERED THAT THESE WERE THE DEEDS OF THE SNOW WOMAN
THEN, LATE ONE SNOWY NIGHT...
(SFX) WOOOOOOSH
OOO

SOMETHING HAPPENED AT THE ZAOH MUSEUM.
(SIGN) ZAOH ART MUSEUM
(SFX) WOOOOOSH
WHACHYA SAY? THIS IS TH'LAST OF OUR ROUNDS
TTP
SURE
OOF. IT'S COLD.
(SIGN) THE SNOW QUEEN
HUH?
BIT

IF..
—BUT JUST THEN...
THE TWO GUARDS BELIEVED "THE SNOW QUEEN" HAD BEEN STOLEN, AND THEY RAN IMMEDIATELY TO NOTIFY THE AUTHORITIES BACK IN TOWN.
THE SHOW QUEEN!
UAHHHH
HELP ME, BOSS!!
(SFX) WHAM
AHHH
IDIOT!! IT'S THE SNOW WOMAN!! DON'T TURN AROUND!

WHEN HE FINALLY MADE IT INTO TOWN AND WENT WITH THE POLICE BACK TO THE GALLERY...
The Queen was stolen!
I'm not making it up.
NEITHER BLIZZARD NOR SNOW WOMAN NOR HIS COLLEAGUE WERE ANYWHERE TO BE SEEN. THERE WAS NOT SO MUCH AS A FOOTPRINT...
WHEN THINGS SETTLED DOWN, THE GUARD FINALLY TURNED AROUND
UH...
!!
UWAHH
Yes Z, don't get paid enough for this.

SHUDDER
THE SNOW FESTIVAL ALSO SERVES AS THE QUEEN'S CONSOLATION FESTIVAL.
EVER SINCE THAT DAY, THE MUSEUM HAS WITHHELD "THE SNOW QUEEN" FROM THE PERMANENT EXHIBIT...
WOAH
IS THAT REALLY TRUE, MR NAGAISHI?
It's nonsense!!
IT SEEMS TOO MUCH LIKE A JOKE.
YOU SAY THAT, BUT YOU'RE RATHER
TH-THIS IS JUST BECAUSE THE ROOM IS COLD
SHIVER
SHIVER
I MEAN REALLY! A SCULPTURE STARTS MOVING AND STARTS..
(SFX) SLIDE
. FREEZING PEOPLE....!!

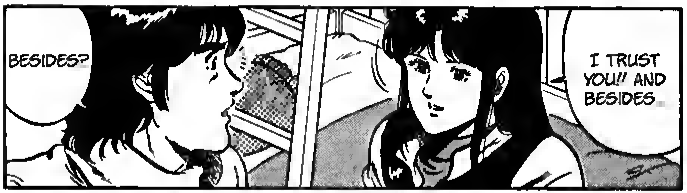
(SFX) UGYAAAHH

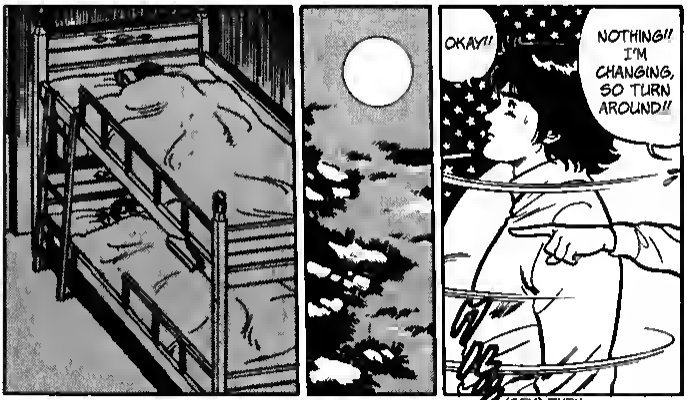
(SFX ON SIDE) SHAKE SHAKE SHAKE

THE SNOW WOMAN IS FINE AND ALL, BUT WE HAVE ANOTHER PROBLEM..
SHADDAP, SHADDAP
TOSHIO REALLY CAN'T HANDLE STORIES LIKE THAT VERY WELL
Cuiiiiiiie

NO, OF COURSE NOT BUT I JUST DON'T KNOW WHAT MIGHT HAPPEN!!
I... I might become a wolf!
BUT, SEE...
THERE'S A PROBLEM WITH THE HEATING SO WE CAN ONLY USE TWO ROOMS.
NO WAY!!
IS IT SO BAD TO HAVE TO SHARE A ROOM?

Toshio trying to act the bad boy



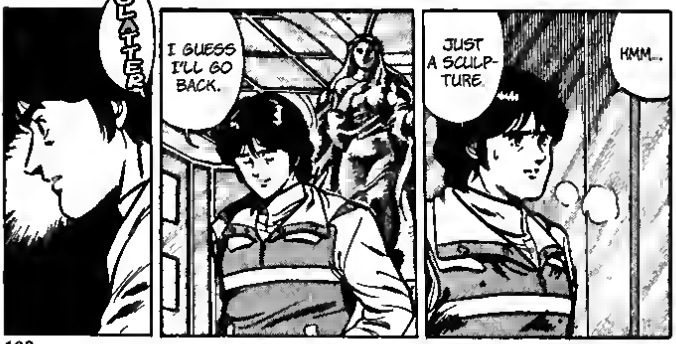


.....
H-HEY, HITOMI.
AWAKE...
HITOMI...
TSK... SHE'S SOUND ASLEEP. JEEZ!!

GIRLS ARE KINDA CLUELESS, HUH..
HOW CAN SHE SLEEP AT A TIME LIKE THIS!?
OR MAYBE... SHE DOESN'T EVEN THINK OF ME THAT WAY...

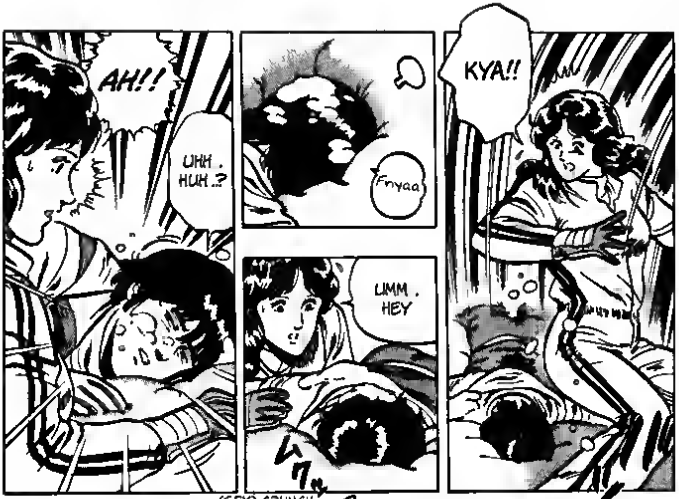
I THINK I'LL PATROL FOR AWHILE...
(SFX) SLICE

NO WAY, HUH.


CLAIRE!
I GUESS I'LL GO BACK.
JUST A SCULP-TURE.
HMM...

TOSHIO
AH!!
Nobody here
UMMM
TOSHIO, ARE YOU AWAKE?
OH! WHEN DID I FALL ASLEEP, I WONDER.
SURELY HE DIDN'T! TOSHIO!!
SURE-LY...
AM I HEARING THINGS?

UAH!
WHACK-WHACK
(SFX) FWOOM
(SFX) KER-SMASH
SWISH
(SFX) SWISH
AH...
OW, OWW...
flinch
AH HA HA. NO GOOD!
The ceiling is smashed
KUH?


AH!!
UHH. HUH..?
Fnyaa
KYA!!
UMM. HEY
(SFX) CRUNCH

WAAAH! THE SNOW MONKEY!!!
EW?
YOU SAID, "HEY.."
AH..!?
(SFX) HAZEY
HEY..
COULD IT BE...
(SFX) PANIC

GO THAT WAY. THAT WAY. PLEASE, PLEASE NOT HERE..

HEEE
(SFX) THUD

(SFX) BLINK

PEEK

Don't be mean, you're Anne-Marie im...
Evil bee-yotch

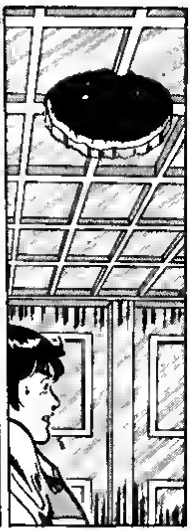
(SFX) SLIDE
AH... AND THERE AREN'T ANY FOOT-PRINTS!!
NO ONE'S HERE!!

!!

(SFX) SHAKING

BUT THAT HITOMI! I TOLD HER TO GUARD HIM WHILE I WENT FOR A PRELIMINARY IN-SPECTION!!

I GUESS I WAS SAVED BY MR NAGAISHI'S GHOST STORY

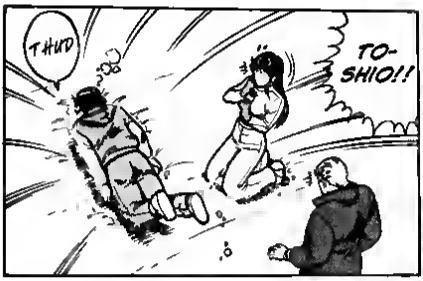


(SFX) REACH
ぬうっ

!!
!!

(SFX) GRAB

KUKU KUKU


THUD
TO-SHIO!!

(SFX) GYAAAAH!!
あああ
EH?

TOSHIO!!
WHAT'S WRONG, TOSHIO!?

SURE, SURE. NOW GO TO SLEEP LIKE A GOOD LITTLE BOY!!
BUT...
I'M TELLING YOU I SAW THE SNOW WOMAN!
(SFX) CLICK
110
G'NIGHT!!
E-heh
Ah...
BOWK...

TO-SHIO
HITOMI, WILL YOU GO WITH ME TO THE BATHROOM?
(SFX) SLAP
IDI-OT!!
WH-WHUHT?
(SFX) BLUSH

歳元
(SIGN) KURAMOTO

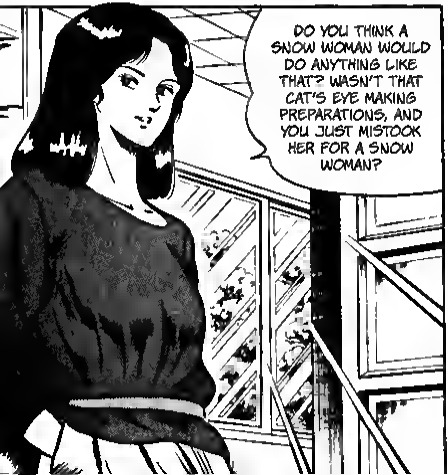
SNOW WOMAN..?

NOT TO MENTION THE IDEA THAT THE "THE SNOW QUEEN" IS A YOKAI SNOW WOMAN IN DISGUISE HA HA HA...

EH?
THAT'S CRAZY NOTHING LIKE THAT EXISTS
WHOEVER TOLD YOU THAT WAS PULLING YOUR LEG.

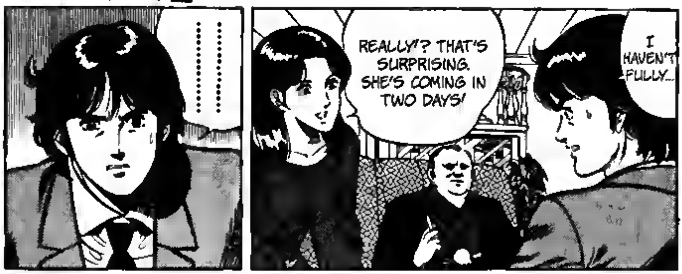
BUT LAST NIGHT I SAW THE SNOW WOMAN WITH MY OWN EYES!

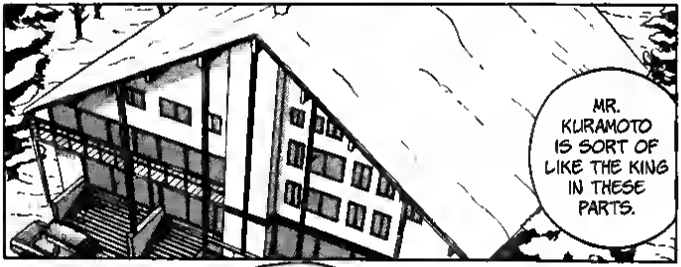
SURELY THAT WAS CAT'S EYE, WASN'T IT?
!!


DO YOU THINK A SNOW WOMAN WOULD DO ANYTHING LIKE THAT? WASN'T THAT CAT'S EYE MAKING PREPARATIONS, AND YOU JUST MISTOOK HER FOR A SNOW WOMAN?

EARLIER WHEN YOU CHECKED THE ICE GALLERY THERE WAS A HOLE IN THE ROOF
UH-HUH

AND HE JUST LET A RARE CHANCE SLIP BY TO CATCH THE CAT.
GRRR
BUT FATHER, THIS TIMID MAN IS SUPPOSED TO BE GUARDING OUR SNOW QUEEN...
UHH.
OH REIKA, YOU'RE BEING RUDE...
BUT.
BUT YOU'VE NEVER CAUGHT HER, NOT EVEN ONCE.
THERE IS NO ONE WHO KNOWS MORE ABOUT HOW TO CATCH HER THAN ME!!
I'VE BEEN CHASING THE CAT FOR ALL THIS TIME!!
SO WHAT ARE YOUR SECURITY ARRANGE-MENTS?
THIS TIME FOR SURE!


.....
REALLY!? THAT'S SURPRISING. SHE'S COMING IN TWO DAYS!
I HAVEN'T FULLY...


MR. KURAMOTO IS SORT OF LIKE THE KING IN THESE PARTS.

THE ZAOH SKI AREA, THE HOTEL, THE LODGE... HE'S BEHIND ALL OF THEM.
HE PROBABLY OWNS OUR LODGE AND ALL THE LAND AROUND IT.
HMMM. THAT ONE DAUGHTER OF HIS...

EVERY YEAR THE SNOW FESTIVAL HAS A SNOW QUEEN CONTEST, AND SHE ALWAYS WINS IT
I GET IT SHE THINKS THERE'S NOTHING SHE CAN'T DO
WHERE IS MR. NAGAISHI?
AH.. THAT'S RIGHT!
A QUEEN... THAT'S JUST HOW SHE SEEMS
THEY CALL HER THE QUEEN OF ZAOH THERE'S PROBABLY NOT A SOUL THAT DOESN'T KNOW HER.
WHAT DO YOU MEAN?
THAT GUY MADE A FOOL OF ME!
HE WAS PULLING MY LEG WITH THAT STORY ABOUT THE SNOW WOMAN. I'LL HAVE HIS HEAD!
SHHH
WHAT ARE YOU DOING, MR NAGAISHI?

THE SNOW FESTIVAL ENDS TOMORROW
HA... THAT'S THE DAY THE CAT IS COMING

(SFX) YA-HOO

I'M QUITE SURPRISED... YOU HAVE A SWEETHEART
PUFF
IT'S NONE OF YOUR BUSINESS!!

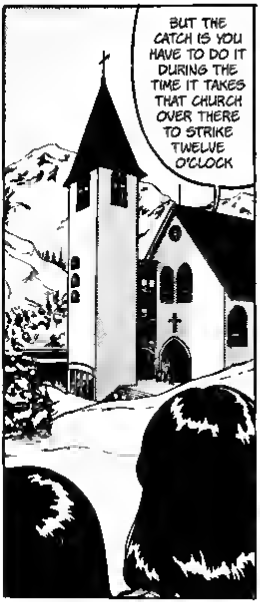
OH... IT'S YOU.
HI THERE!
(SFX) SLIDE

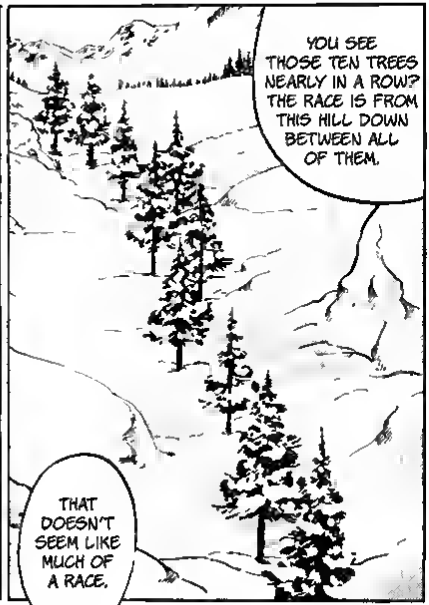
SHE MIGHT BECOME THE NEW QUEEN..
SHE'S REALLY CUTE!!
WHO IS THAT GIRL?
TOMORROW IS THE BIG DAY, YET YOU HAVE TIME TO SKI.
MY, BUT YOU ARE ONE CAREFREE FELLOW.
HMTP!!
DID YOU GUYS SAY SOMETHING!?
IDIOT!! YOU KNOW BETTER THAN TO COMPLEMENT ANOTHER WOMAN IN FRONT OF REIKA.
OOPS !!
ANYWAY YOU LOOK AT, THERE'S NO RELYING ON YOU.
(SFX) PUSH
(SFX) WOOSH
WE'RE LEAVING NOW, EVERYONE!

PHHT! PRETENDING TO BE A QUEEN WITH HER LACKEYS ALL AROUND!!
WHAT'S UP?
DUNNO
(SFX) YADDA YADDA

LOOK!

AH..
THE RACE IS JUST STARTING
RACE?


BUT THE CATCH IS YOU HAVE TO DO IT DURING THE TIME IT TAKES THAT CHURCH OVER THERE TO STRIKE TWELVE O'CLOCK

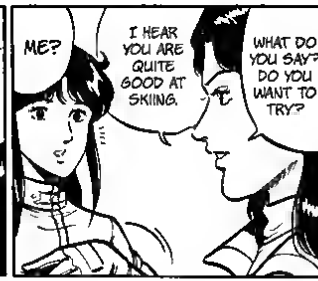

YOU SEE THOSE TEN TREES NEARLY IN A ROW? THE RACE IS FROM THIS HILL DOWN BETWEEN ALL OF THEM.
THAT DOESN'T SEEM LIKE MUCH OF A RACE.

HMMM
IT'S A TRADITIONAL EVENT OF THE SNOW FESTIVAL, BUT ONLY ONE PERSON HAS EVER ACCOMPLISHED IT

NO ONE BUT ME, THE QUEEN, HAS EVER BEEN ABLE TO DO IT
CORRECT

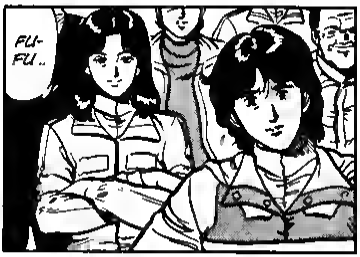
THAT ONE PERSON WAS YOU...
SEEMS LIKE...

SI-LENCE!!
I WOULDN'T DO IT IF I WERE YOU.


ME?
I HEAR YOU ARE QUITE GOOD AT SKIING.
WHAT DO YOU SAY? DO YOU WANT TO TRY?

...FINE, I'LL DO IT.
IT SEEMS LIKE YOU'LL DO ANYTHING TO GET ME TO PARTICIPATE...
I'LL EVEN SKI DOWN A SLOPE NAKED!!
IF YOU CAN MANAGE TO DO IT, YOU CAN ASK ME TO DO PRETTY MUCH ANYTHING.
Yikes
I GET TO KISS YOUR BOYFRIEND!!
BUT IF YOU LOSE...
WHA ...!?
sher-esh

WHATEVER HAPPENS, I MEAN TO SCHOOL - YOU THAT THINGS DON'T ALWAYS GO YOUR WAY.


FU-FU..

LISTEN UP!! IT'S JUST ABOUT TIME!!

(SFX) SHOOM!!
(SFX) BONG
(SFX) BONG
(SFX) WOOSH
(SFX) FWOOOOSH

SO... FAST!!
(SFX) WHUMP
(SFX) BONG
(SFX) FWOOM

FUFU.. NOW COMES THE HARD PART..
AH!?
SHE'S ALREADY CLEARED THREE OF THE TREES!!
AMA-ZING... MAYBE, JUST MAYBE..!!
GO, HITOMI!!
S-SAY. THAT GIRL PROBABLY DOESN'T KNOW ABOUT..
OH. WILL SHE BE OKAY?
TREE FIVE!!
HEY.. WHAT ARE YOU MUTTERING ABOUT OVER HERE!?
YIKES!!
(SFX) SHOOM

IS THAT TRUE!?
HALFWAY THERE...
WHA-AAT!!
AHH UH-HUH
Y-YOU CAN'T S-S-SEE IT FROM HERE
BUT BETWEEN TREES SEVEN AND EIGHT THERE'S A SHARP DROP...
KH!!
(SFX) THUD!!
TREE SIX!!
IF SHE DOESN'T KNOW SHE COULD TAKE A DANGEROUS FALL...

THERE'S ONLY ONE QUEEN, AND THAT'S ME
HITOMI!! LOOK SHARP BEHIND THAT TREE!!
(SFX) THATHUD
TREE SEVEN
AHH!!
(SFX) SHOOOM

KYAA!!
HITO-MI!!
(SFX) WHAM
AIIEE!!
FLIP

(SFX) WAAA
H-HI-TOM!!!
NO WAY...
(SFX) SLIDE
(SFX) BONG
TREE NINE!!

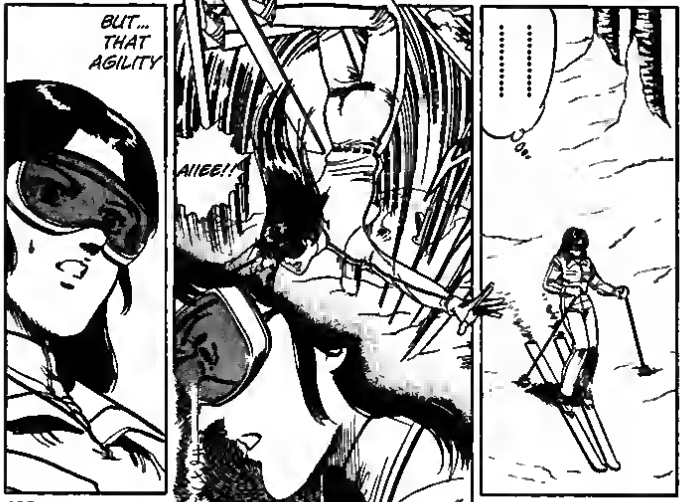
TREE TEN...
(SFX) SLIIIDE
(SFX) BON
(SFX) ...NGGG.
AH..
(SFX) WAAAA
HITO-MI!!
YOU DID IT!!
.....

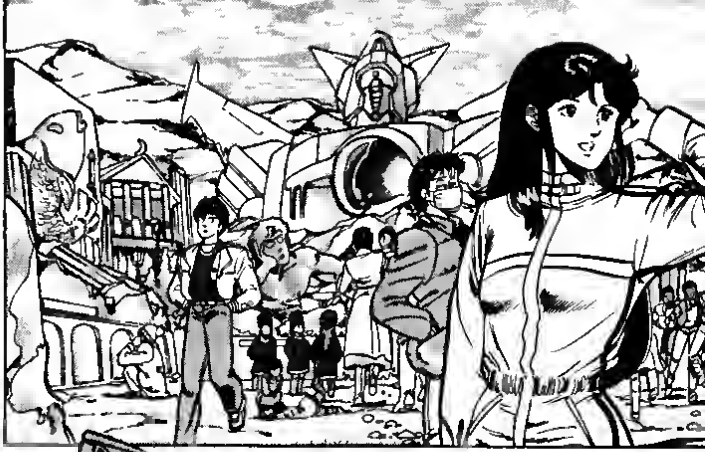
(SFX) FLOP
I'M COMING DOWN THE SLOPE!
A PROMISE IS A PROMISE!!
(SFX) TURN!!
STOP IT, REIKA!!
LET ME GO! I MEAN TO KEEP MY PROMISE.
BUT YOU DIDN'T REALLY PROMISE!!
THAT'S FINE, I DON'T CARE ABOUT THAT ANYWAY
YOU BEING YOU, YOU WERE PROBABLY COUNTING ON PEOPLE STOPPING YOU.

(TEXT) GIVE ME A FRIGGING BREAK!

I'M THE QUEEN!!
I CANNOT BELIEVE SHE PULLED THAT ON ME ON ME!!
(SFX) SHOOM
THAT LITTLE HUSSY!!
THERE'S NO WAY I CAN LEAVE IT AT THAT!!
(SFX) WHUMP

"OH, THAT'S PERFECT. I AM CAT'S EYE."
(SFX) SKREE
GIVE ME A BREAK !!

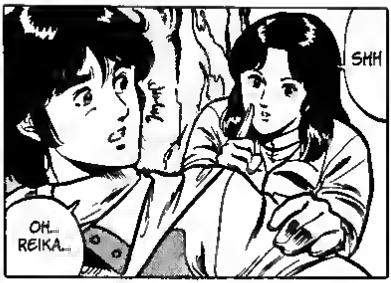

BUT... THAT AGILITY
AIIEE!!
.....
よっか!!



(SFX) YANK

HOT-T-T-T

SET TRAPS !?


SHH
OH... REIKA...

I REALLY WANT TO CATCH HER MYSELF WILL YOU COOPERATE WITH ME?
LISTEN WE'RE NOT TALKING ABOUT A BEAR OR A WOLF HERE
THAT JUST SHOWS YOU'RE AN AMATEUR IF ONLY IT WERE AS SIMPLE AS A TRAP TO CATCH CAT'S EYE
IF WE LEAVE IT TO A TRAP SPECIALIST IT WILL WORK.
COOPERATE? WHAT AM I SUPPOSED TO DO..?
SO, CAN YOU KEEP PEOPLE FROM ENTERING?
I WANT TO SET TRAPS ALL AROUND THE ICE GALLERY
I HAVE NO IDEA WHAT KINDA TRAP YOU THINK WILL WORK
OH WELL, HAVE IT YOUR WAY
AREN'T YOU A POLICEMAN!?
HOW AM I SUPPOSED TO DO THAT?

I wonder what times she thinks the Cat is? mutter mutter
NOT EVEN YOUR GIRL-FRIEND!!
AND DON'T TELL ANYONE ABOUT IT, OKAY?
I MEAN TO RUB YOUR NOSE IN IT!!
OKAY, OKAY!!
THAT IS THE CAT'S TRUE IDEN-TITY!!
TRAPS...
HUH

RRRR
HELLO
OH, IT'S YOU...
SUCH A FRIENDLY GREETING... OH WELL...
IT TURNS OUT THERE'S A GUY HERE WHO FOUGHT IN VIETNAM.
HE'S A PRO WITH TRAPS!!
VIETNAMP HE'S PROBABLY A FAKE
IT'LL BE FINE HE'S SETTING THEM TONIGHT, SO COME EARLY TOMORROW
GLAM
TSK SHE SAYS WHAT SHE WANTS TO AND THEN HANGS UP
WHO WAS IT?

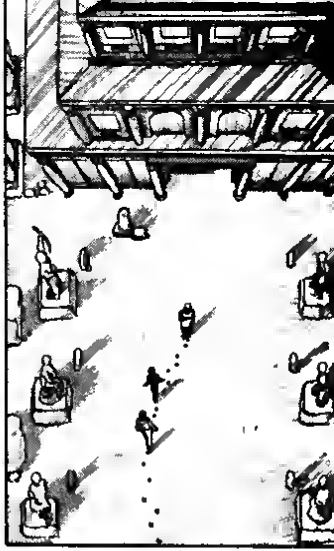
WHERE IS MR NAGAISHI? I DON'T SEE HIM...
!!
OH... THAT'S RIGHT...
HMM
..OH, THAT WAS TAKEUCHI THEY'RE COMING TOMOR-ROW.
H-HMM
HE GOT A CALL FROM A WOMAN EARLIER AND WENT OUT LOOKING HAPPY AND EXCITED
HUH?
NO ENTRY

I DONE COVERED THE WHOLE PLACE WITH TRAPS.
WHERE? EVERYTHING LOOKS EXACTLY THE SAME.
I KNOW THAT AIN'T I AN EXPERT?
WELL, I GUESS SO.
I LEARNED HOW TO SET TRAPS IN VIETNAM. AIN'T NO ONE CAN SEE 'EM.
The guy seems kinda like ET.

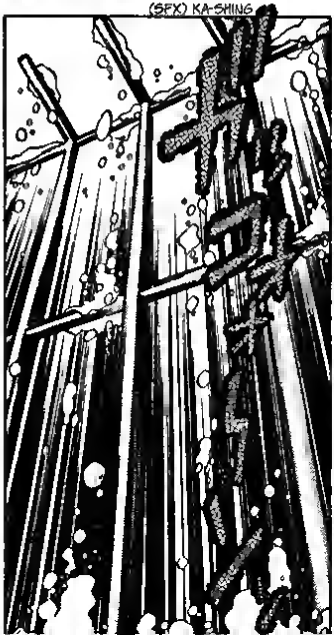
STEP IN MY FOOTPRINTS SO'S YOU WON'T BE CAUGHT IN NO TRAPS.
OKAY, OKAY
step

YOU WANNA HAVE A LOOK INSIDE THE ICE GALLERY?
HUH... OKAY

PHEW.. IT'S LIKE WALKING THROUGH A MINEFIELD..



ARE THERE TRAPS HERE TOO..?


(SFX) KA-SHING

?
GRASP

FLIP

HUH..?
(SFX) CREEAAKK
AHH!!
(SFX) SLOW
A B-BEAR!!
D-DO YOU INTEND TO KILL THE CAT!?
I DONE JUST AS I WAS TOLD
!!

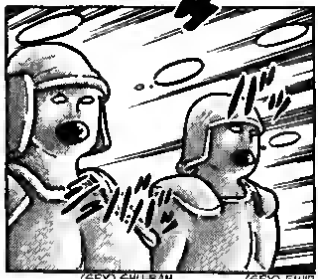
HMM... MAYBE...
I HAVE NO INTENTION OF KILLING THE CAT. WITH HER AGILITY SHE SHOULD EASILY ESCAPE A BEAR ATTACK
(SFX) GRRR
ALL SHE NEEDS IS A CHANCE, AND SHE'LL GET AWAY FOR SURE
BUT WILL SHE BE OKAY.
NO ENTR
NOW THAT IT'S ALL SET UP, WE DON'T HAVE MUCH TIME
KUH...!
WHAT IS IT?
SOMEONE IS THERE... GOING INTO THE ICE GALLERY..

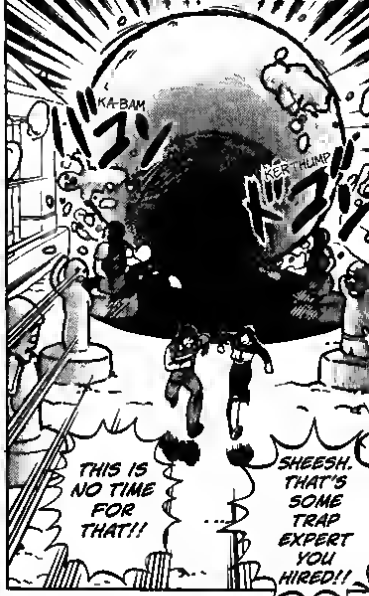
RIGHT INTO ALL THE TRAPS!?
THE CAT!!
STEPPIN' RIGHT IN MY FOOTSTEPS.
HMM SHE'S A SMART 'UN.
IS THIS ANY TIME FOR ADMIRATION!?
IT WILL BE BAD.
IF YOU STEP OUTSIDE THEM
AH... I'M COMING TOO!
DAMN!
BE SURE TO STAY IN MY FOOTSTEPS
DANG. QUITE A TRAP EXPERT!

(SFX) RRUMMBBLE
WHAT!
AH.. THE TRAP EXPERT IS GONE!!
OH...
THE FOOT-PRINTS HAVE BEEN COVER-ED!
HUH?
(SFX) ROOAAAR

(SFX) WHAM
BUT THE FOOT-PRINTS ARE GONE...
KYAA. WE'VE GOTTA GET OUT!!
(SFX) FWOOOM
(SFX) WHACK-A-WHACK-A-WHACK-A
FLAP
TAKE YOUR TIME ENJOY YOUR-SELVES
AEEII. WHO CARES NOW!!
WE'LL BE CRUSHED WHILE YOU WHINE ABOUT IT!!

(SFX) KER-SMACK
GEH


(SFX) SHU-BAM
(SFX) FWIP


KA-BAM
KER-THUMP
THIS IS NO TIME FOR THAT!!
SHEESH. THAT'S SOME TRAP EXPERT YOU HIRED!!

(SFX) SHOOM
(SFX) THUMP THUMP
HEEE
IT'S OVER-TAKING US!!
(SFX) ROOAARR

(SFX) SHU-BAM
KYA-AA!!
(SFX) BAM BAM BAM

(SFX) ROOAARR
(SFX) WHOOM
PHEWW... THAT WAS LUCKY!!
It's organic!
ANAHH!!
(SFX) THUMP
(SFX) ROOAARR
(SFX) THUMP
WA-TERR-RR!!
THUMP
EH? WHAT NOW?
FWP
WHUMP

(SFX) FWOOOSH!
WHAT?
IT'S WASHING US TOWARDS THE ICE GALLERY!!

KYA-AA!!

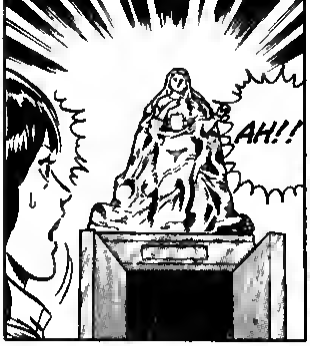
(SFX) SPLOSH

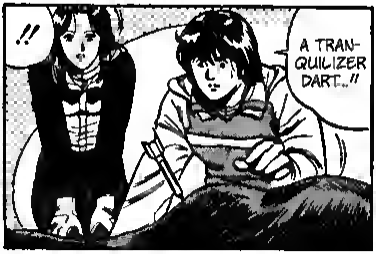
(SFX) KER-SPLASH

(SFX) GRAP

NO WAY!! I DON'T WANT TO BE KILLED BY A BEAR!!
NO..
(SFX) WHOOSH
L-LET GO OF ME!! I'LL BE WASHED AWAY!!
(SFX) ROOAARR
EH..
OH MY, BUT YOU SET THAT TRAP YOURSELF YOU SHOULD AT LEAST GET TO ENJOY IT
(SFX) KER WHAM
(SFX) PRY
THE CAT!!
UWAA
AHH!
(SFX) ROOAARR

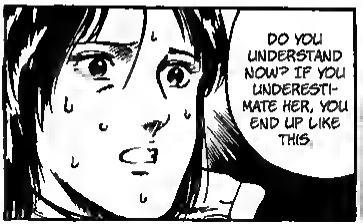
KYAAA
(SFX) MENACE
(SFX) GRAB
UH...
(SFX) CREEAKK...
(SIGN) THE SNOW QUEEN
(SFX) KER-SPLASH
KYA!!
HEEE!!
(SFX) GUAAA
!?

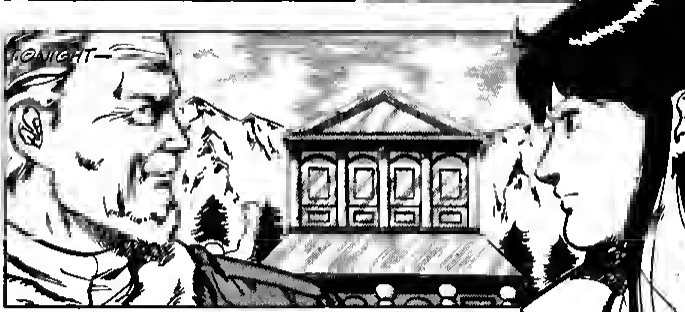

AH!!

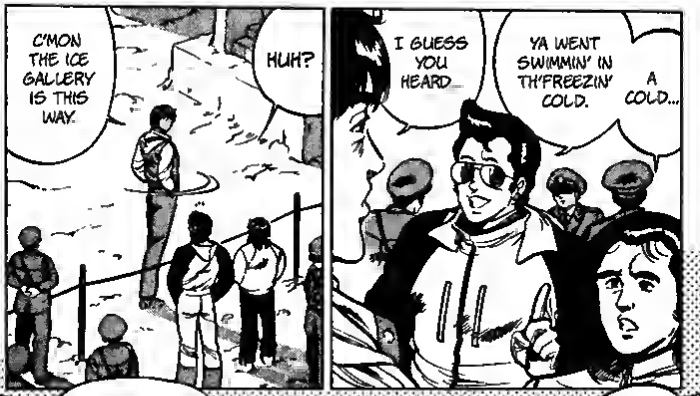

!!
A TRANQUILIZER DART..."

THAT IS THE CAT.
WH-WHAT JUST HAPPENED HERE

Thank you for all the hilarious traps. Don't forget tonight's the big night!


DO YOU UNDERSTAND NOW? IF YOU UNDERESTIMATE HER, YOU END UP LIKE THIS.


TONIGHT—



THAT'S BECAUSE YESTERDAY A WEIRD TRAP EXPERT SET TRAPS ALL AROUND

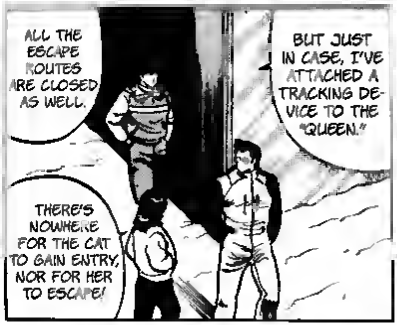
NO ENTRY

BUT IT SAYS NO ENTRY?

(SFX) AHH-CHOO
RAA..
(SFX) AHH
THERE'S STILL A LOT OF THOSE TRAPS LEFT AROUND.
A TRAP EX-PERT?
SO MAKE SURE TO STEP IN MY FOOTSTEPS... HUH?
SO I'M KEEPING THE NO ENTRY SIGN UP.

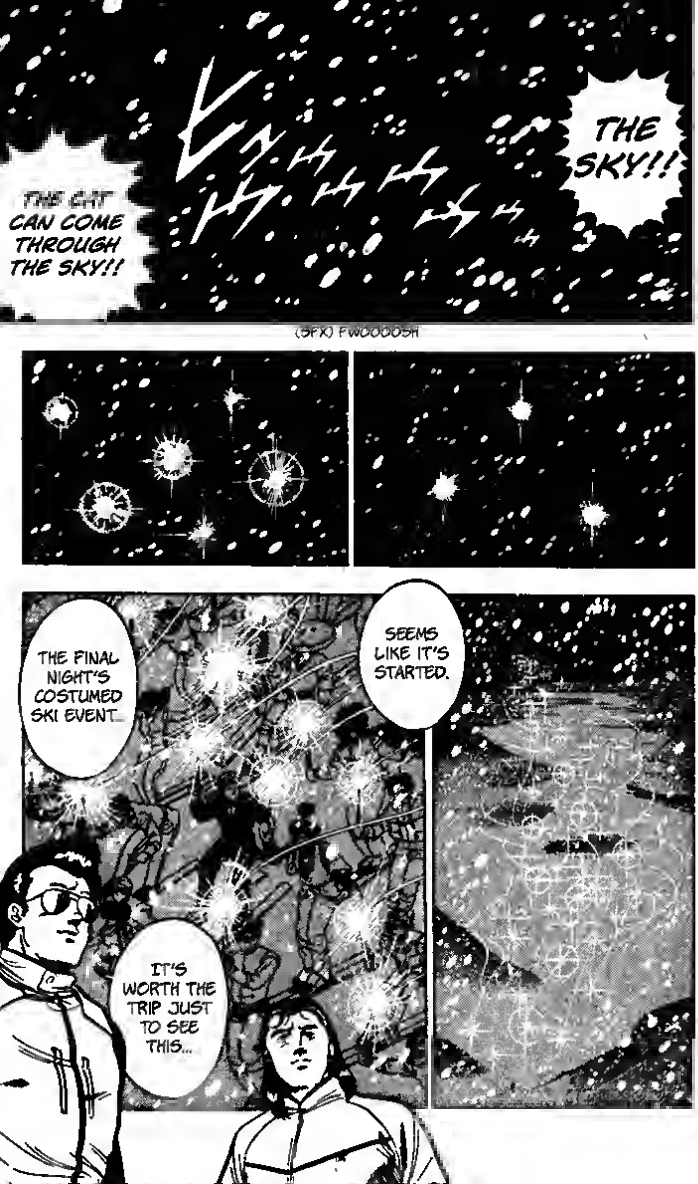
DANGIT. YOU SHOULDA SAID SO SOONER!!
I TOLD YOU TO STEP IN MY..

BUT THAT'S NOT ALL!
(SFX) FWOOOSH
I'D HATE IT IF MORE PEOPLE WERE HIT BY FLYING SNOWBALLS OR GUSHING WATER.
BECAUSE OF THAT, THE SECURITY HERE IS JUST THE THREE OF US.


ALL THE ESCAPE ROUTES ARE CLOSED AS WELL.
BUT JUST IN CASE, I'VE ATTACHED A TRACKING DEVICE TO THE "QUEEN."
THERE'S NOWHERE FOR THE CAT TO GAIN ENTRY, NOR FOR HER TO ESCAPE!

(SIGN) THE SNOW QUEEN

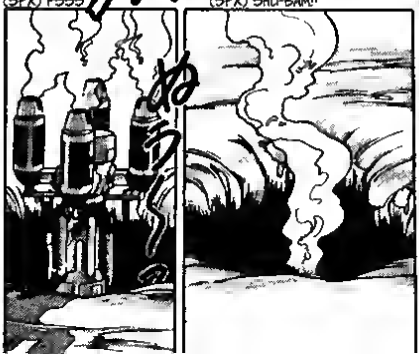
(SFX) FWOOOSH


THE CAT CAN COME THROUGH THE SKY!!
THE SKY!!
(SFX) FWOOOOSH
THE FINAL NIGHT'S COSTUMED SKI EVENT...
SEEMS LIKE IT'S STARTED.
IT'S WORTH THE TRIP JUST TO SEE THIS...

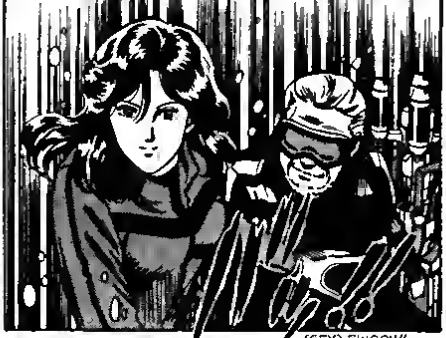
(SFX) FWOO-SHA FWOO-SHA FWOO-SHA

(SFX) FSSS

(SFX) SHU-BAM!!



(SFX) ROOMER


(SFX) FWOOM!!

THE SKY ISN'T THE ONLY WAY IN YOU CAN ALSO COME THROUGH THE SNOW
KEE-CHAN?

(SFX) BWOOOM
WELL, TO WORK!
(SFX) SHING

THERE'S SOMEONE IN THE SHADOWS BY THE ICE SCULPTURES!!
WHAT IS IT, TOSH !?
STOP!!
WHO'S THERE !?
(SFX) GRAAABB
UOH-HH!!
(SFX) RUN RUN RUN
(SFX) THUD
AH!! IT'S YOU!!

(SFX) ROOAARR
MISS RUI, YOU'RE SURE ABOUT THIS?
I SPENT A WHOLE WEEK CHECKING IT OUT! THE PEDESTAL WAS ADDED LATER!
IF WE HEAT THE PEDESTAL, THE STATUE WILL CERTAINLY FALL AWAY FROM IT!!
THE "QUEEN" IS MADE OF BRONZE, BUT THE PEDESTAL IS MADE OF BRASS, WHICH CONTAINS A HIGHER PERCENTAGE OF LEAD AND HAS A MUCH HIGHER THERMAL EXPANSION RATE.
THAT'S STILL TOO HEAVY TO MOVE!!
THE WHOLE THING MAY WEIGH TWO TONS, BUT THE BRONZE QUEEN BY HERSELF IS ABOUT TWO HUNDRED KILOS!!

FACE-PALM
SHEESH
WHAT IN HECK ARE ALL THOSE GUARDS DOING OUTSIDE ?
BUT I'M WORRIED THE THREE OF YOU CAN'T HANDLE IT
THUMP
AHEM.. I AM "QUEEN" EVERYONE DOES WHAT I SAY.
HMPH
REIKA....!!
I THOUGHT I TOLD YOU NOT TO COME!!
(SFX) THUD
(SFX) KER-WHAM!!
GOT IT!!

SURELY NOT "THE SNOW QUEEN"...!?
WHAT WAS THAT NOISE!?

(SFX) DASH

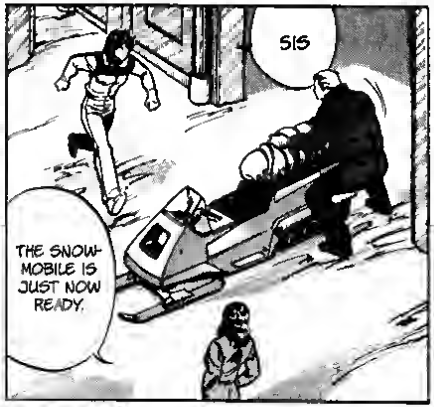
DAH-AHHH
Mmmy back
OOPS
(SFX) FWISH
UWAA
Of course...

HUH...!?
JUST STAY THERE QUIETLY FOR A WHILE.

M-MY BAACKK
IDIOT!
COME BACK HERE, FRAUD-STER!!

THAT'S THE CAT!!
THAT'S NOT REIKA!

I HID IT HERE WHEN I SET UP THE TRAPS.
THAT'S CONVE-NIENT!


SIS
THE SNOW-MOBILE IS JUST NOW READY.

(SFX) ROOMRR
WAA!

SHEE

(SFX) CLINCH
(SFX) VROOM

(SFX) ROOAARR
EVERY-BODY OUTTA THE WAY!!
(SFX) THUD
DO-WAH!
(SFX) FWOOM
THAT'S THE YOUNG MISS..
WHY'S SHE IN SUCH A RUSH?
DARN-ED CAT!!
BUT THERE'S A TRACKING DEVICE ON THE "QUEEN!!"

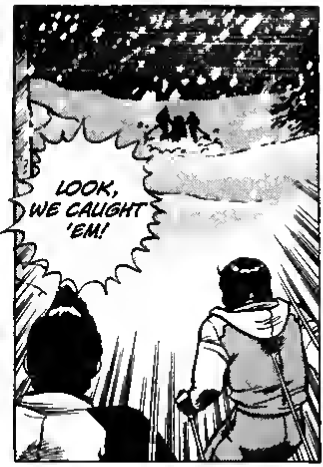
BEEP..
BEEP
(SFX) CRUNCH
JUST THE SNOWMO-BILE, HUH..
BOSS, THERE'S AN ABANDONED SNOWMOBILE ON THE TOP OF THIS HILL
BEEP BEEP
BEEP
BEEP
BEEP
THEY MUST HAVE SLIPPED IN AMONGST THE SKIERS...
BEEP
THE RECEIVER FOR THE TRACK-ING DEVICE ON THE "QUEEN"
BEEP
WHAT'S THAT?
BEEP
BEEP

UH!!
ピィーッ
(SFX) BEEP BEEP BEEP
THE SIGNAL IS GETTING STRONGER!!
(SFX) BEEP
(SFX) SLIDE
(SFX) BEEP BEEP BEEP
CLOSER AND CLOSER !!
(SFX) BEEP
"THE SNOW QUEEN" IS GETTING CLOSER !!

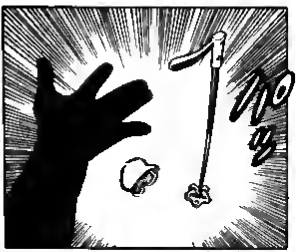
THOSE SHEET-COVERED SKIERS !?
(SFX) BE-BEEP
WHERE!?
(SFX) BEEP
IT'S CLOSE !!
(SFX) BEEP BEEP
THE SIGNAL IS GETTING WEAKER..?
KUH.
(SFX) BE-BEEP
(SFX) SLIIIDE
WOAH! LOOK AT THOSE RUTS!!
KUH?
...MAYBE
COULD THERE BE A MIS-TAKE?
(SFX) BEEP BEEP

!!
T-THERE'S THREE TRACKS !!
HEY... HUH!?
DON'T THEY LOOK LIKE THEY WERE MADE BY A SUMO WREST-LER!?
THE SNOW QUEEN!!
THAT'S IT!!
GOT IT!!
TAKE-UCHI! CALL THE PREFEC-TURAL POLICE!
(SFX) WHAP
FINALLY
LOOKS LIKE THEY'RE ON TO US
THOSE GUYS!!
(SFX) FWISH

(SFX) FWOOM
STOP, CAT!!
OK!!
HERE WE GO, AI!!
(SFX) SLIDE
THEY'RE TRAPPED!!
(SFX) SHOOM
RIGHT. THERE'S A CLIFF AND NO WAY THROUGH.
WAIT BOSS! UP AHEAD ...



(SFX) FWOOOOSH



(SFX) FLING

(SFX) FWUMP
KROOM

(SFX) HUFF HUFF
ハァ
ハァ…
IMPOSSIBLE… IT WILL TAKE AN HOUR, AND BY THEN THEY'LL BE LONG GONE…
BOSS, WE NEED TA HURRY 'N GET DOWN THERE!!
PARA-CHUTES !!
(SFX) BEEP
AND..
THE SIGNAL IS DISAPPEAR-ING…
SEE
YOU
AGAIN

第9巻 キャッツ♥アイ 北条司

声優になって愛ちゃんの声をやりたい

北条先生、はじめまして！

わたしは『キャッツ♥アイ』のファンのひとりです。わたしのまわりにも『キャッツ♥アイ』のファンがいっぱいいるんですよお。やっぱり、すごい人気だと、つくづく感じてしまいました。

最近は、いつも友だちと「やっぱり瞳よ」「いいえ、泪姉さんよ！」「あっらぁー愛ちゃんがかわいいわぁ！」などと、毎日どなりあって、クラスの注目のまと！　となっております。わたしは、愛ちゃんが好きなので「うしなわれた記憶の巻」や「愛は多感なお年ごろの巻」などが、特に好きです。いちど、クラスの男子に「おまえ、愛ちゃんに似てるな」と言われて「わぁーいそおー！」と喜んでいたら「髪型だけな」と、そくざに言われ、すっこけてしまいましたが……でも、髪型だけでもうれしい！

突然、話は変わりますが、わたし将来は声優になりたいんです。そこで、同じく声優希望の友だち4人とビデオでアフレコをやっているのですが、1度めは『みゆき』でやったんです。2度めはぜひ『キャッツ♥アイ』で！　と、みんなの意見がそろい、シナリオも作って今、猛練習。わたしの役は言うまでもなく愛ちゃんです。将来にむかってがんばってるんですよ。先生も、がんばってくださいね。

東京都町田市（中学2年　14歳）下田　有美

右側がわたしです。愛ちゃんが大好き！

キャッツ♥アイは夢の中にまで登場します

心の中はキャッツ♥アイでいっぱいなのです

はじめまして！　わたしは『キャッツ♥アイ』が大、大、大〜好きの、小学5年の女の子です。

わたしは、テレビのアイドルにも、好きな男の子にも、こんなに夢中になったことはありません。少し大げさと思うかもしれませんが、言葉では言いあらわせないほど、大好きなのです。

わたしが、はじめて『キャッツ♥アイ』を知ったのは、去年のことです。テレビアニメではじめて『キャッツ♥アイ』を見て、すぐファンになってしまいました。先生のファンはいっぱいいるんですよ。わたしの同級生に『キャッツ♥アイ』をきらいという子は、ひとりもいません。6年生は学芸会の時に『キャッツ♥アイ』をやったほどなんです。わたしも、最近はよく学校の帰りがけに、友だちと『キャッツ♥アイ』のまねをして、全く知らない人やクラスの子を尾行して帰ったり、そおっと自分の家の中へ入って家族をおどろかせたりして楽しんでるんですよ。『キャッツ♥アイ』はいつのまにか、わたしの心の中にすみついてしまって、夢の中にまで出てきます。その夢を見た日は、とってもラッキーな気分で1日中ウキウキしています。

瞳、泪、愛の三姉妹が早くパパに会えるのを楽しみに、これからもずっと読み続けますよ。

福岡県北九州市（小学5年　11歳）仲道　加朱美

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ
9 雪女伝説の巻

1984年4月15日　第1刷発行

著者　北条　司
©Tsukasa Hojo　1984
発行人　堀内末男
発行所　株式会社 集英社
東京都千代田区一ツ橋2丁目5番10号
電話　東京(230)6171
印刷所　凸版印刷株式会社

乱丁・落丁本はおとりかえいたします。
ISBN4-08-851459-9 C0279

Cat's Eye

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Translation: Music Otaku
Cleaning: MikaJak
Typesetting: Nethandle
happyscans.blogspot.com